

a wilfrid laurier
student publication
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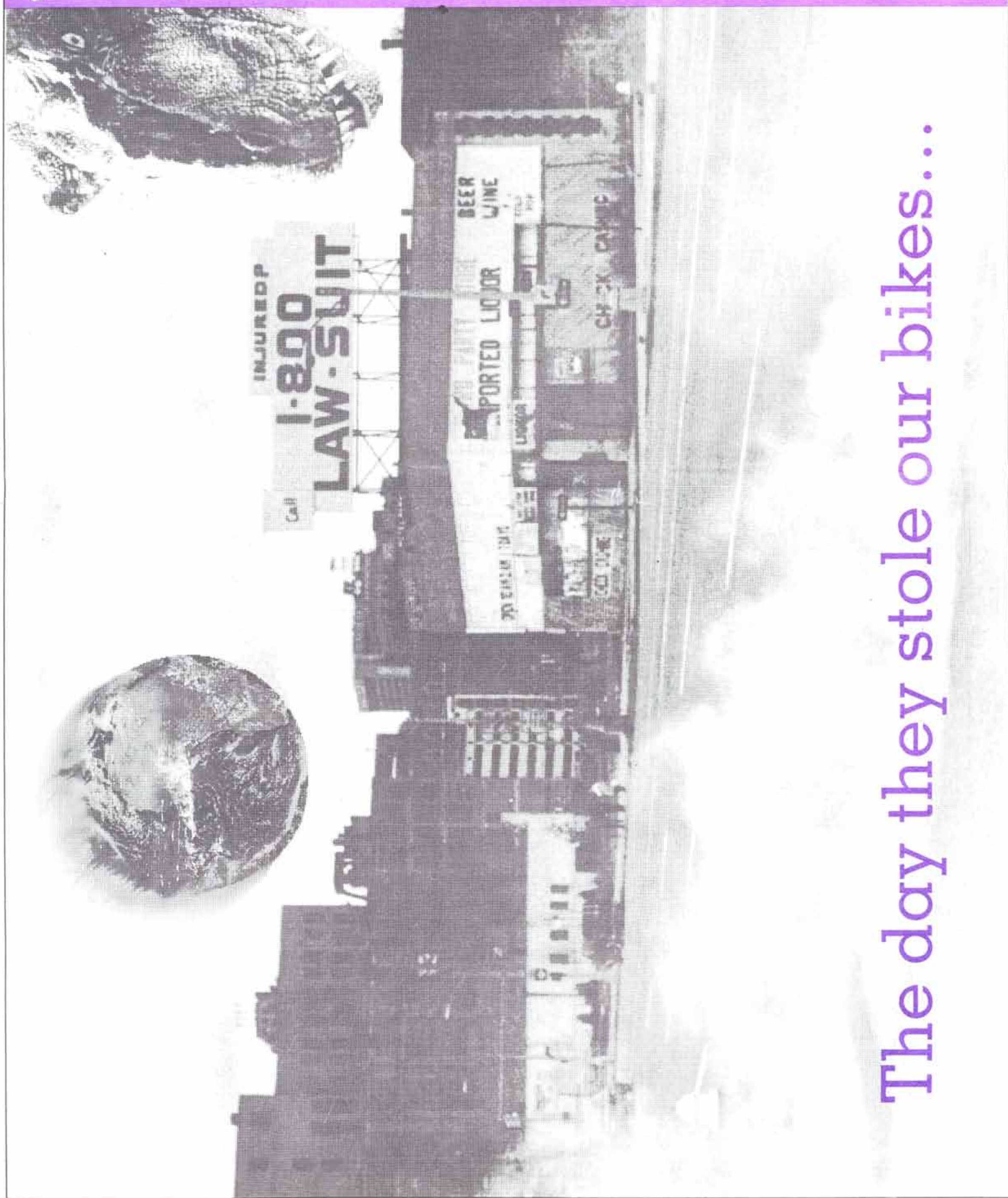
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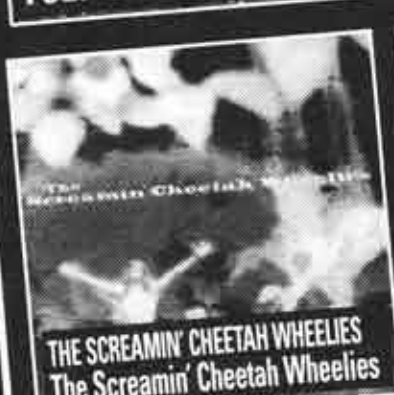
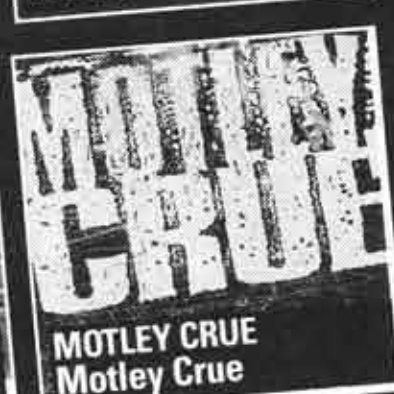
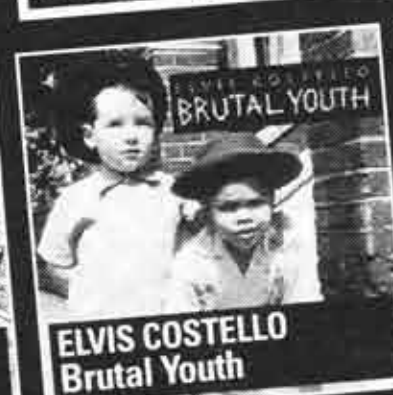
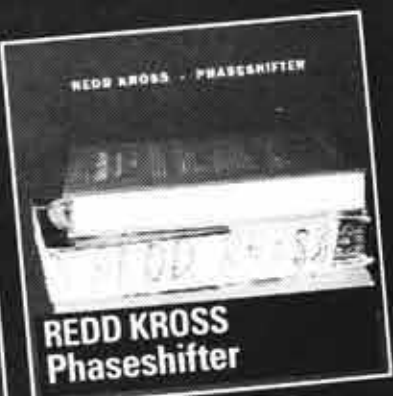
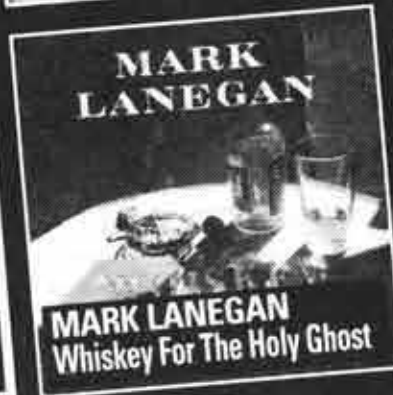
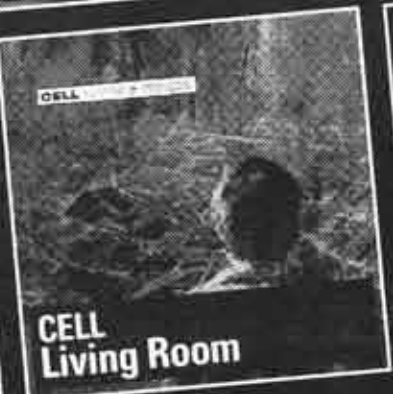
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cover photo: by Scott McKay
When your bike is stolen,
your whole world crumbles.
Story on page 6.

The day they stole our bikes...



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Waterbuffalos' donation

JELENA MIHAJLOVIC
Cord News

\$2 200 was donated by the Waterbuffalos club last Friday to four charities.

On Friday, March 18 Scott Walker and Matt Gillis, this year's president and vice-president of the Waterbuffalos club, along with Laurier's Dean Nichols, presented the donations to various organizations in the community.

In total, \$2 200 was donated to the following organizations: \$1 000 to the Canadian Liver Foundation; \$500 to Laurier Students for Literacy; \$500 to ACCKWA (AIDS Committee of Cambridge, Kitchener, Waterloo and Area); and \$200 to the Sunshine Foundation.

When asked how the funds were raised, President of the Waterbuffalos Scott Walker said they had a really successful year, which he attributed to a "dedicated group of executives and social committee people."

An upcoming Waterbuffalo event is their Pre-Exam Blow-Out which will be held Wednesday, March 30 at the Twist.



Waterbuffalos helping out local community.

Pic: Sheldon J. Page

Open forum a big fizzle

KATHLEEN HONEY
Cord News

Last Tuesday the open forum for Senate Board of Governors and referendum elections was held in the Concourse. Sadly though, very few students showed up — including some of the people defending sides for the referendum questions.

The main issues of concern to the Senate Candidates were professor evaluations, increasing tuition fees, the move of many student services off the main campus to 202 Regina and 232 King Street, and the Senate's accountability to the students of Laurier.

Paul McQueen showed concern for the communication between the Senate and other organizations on campus such as the Students' Union. Jeff King said he wanted to prevent growing class sizes and decreasing course availability.

Mike Rosenblatt's key interest as a potential member of senate is the availability of computers at Laurier, especially Banyan computers. Paul Young's peeve was the issue of student representation on the Senate. He noted that there are 64 places on the Senate, the majority of which taken up by staff and faculty.

Nick Hrebicek suggested the need for anonymous exams, assigning students with numbers (not the same as the student numbers) allowing students to be marked clearly on their merit.

Pruyn Haskins, running for re-election, plans on getting student concerns voiced on all committees, where much of the decision making is actually done.

All candidates made it clear they were intent on making student issues felt at senate, either through taking part on committees, or by working with the members to create change.

Because of the lack of attendance, few questions were asked of the candidates. Perhaps the most interesting question asked at the open forum, posed by Hrebicek, was asking the other candidates that if they could be a bathroom fixture, what they would be. Hrebicek revealed he would choose to be a mirror, stating he had stolen the response from Sean Taylor. None of the other candidates responded.

The next section of the open forum gave candidates for the Board of Governors a chance to address the handful of people milling around the Concourse.

Steve Doak noted the main

issues of the quality of education and student input into the decision making process. He also noted the upcoming capital campaign.

Jeremy Kmet said he wanted to make the BOG more accountable. He noted the dollars being spent to move student services to Regina and King Streets, and said the dollars would be better spent making the library more useful, and updating the Athletic Complex.

A member of the audience asked how the candidates would keep on top of issues due to the infrequency of meetings (about five a year).

Doak said he would spend the time between meetings creating proposals and creating solutions to be implemented.

Kmet said most of the work for BOG was done between meetings. He said "[the Board of Governors] don't understand what we see and what we want [as students]".

The candidates were asked whether they had attended any BOG meetings. After members of the audience stopped commenting about whether the question was planted or not, Doak said he had attended most of the

meeting this year, as well as meetings of the Students' Union, the Senate, and other Laurier groups.

Kmet said he had not attended any BOG meetings this year, noting most students are not aware of the time and location of the meetings. "I don't consider experience a prerequisite for the position," said Kmet, noting personality and interest as important for the position.

The last part of the open forum was perhaps the most poorly attended. Only two representatives for referendum questions showed up: Charlie Angelakos supporting OUSA, and Peter Hearty supporting a mandatory health plan.

Angelakos stressed the minimal cost of joining OUSA, stating it would not cause an increase in Union fees, and the money would not affect the bottom line.

Hearty said that choosing an opt out health plan would change the way student services are viewed at Laurier. He painted a picture of students wanting to have out opt out fees for the Athletic Complex and the campus bars.

It was not known where the other representatives were. A member of the audience stated

his disappointment at the representatives for the Greenplan. The moderator for the open forum said all representatives had been contacted.

After the open forum, Catherine Phillips, representative for the greenplan said she had not been notified by anyone directly about the open forum. She said it was mentioned to her that an open forum was being held, and that she could show up if she wanted, but was not given a time.

HEALTH PLAN

Indicate which of the following health plan scenarios you prefer:

• A mandatory Health Plan for the entire student body. The renewal cost will be \$63.95 for an individual student or \$141.57 for a student and their family.

• An optional (opt-out) Health Plan. The renewal cost for this plan will be \$78.41 for an individual student or \$170.04 for a student and their family.

OUSA

Do you favour membership of the WLU Students' Union the Ontario Undergraduate Student Alliance? Aid membership fee to be paid by the WLU Students' Union.

GREEN PLAN

Do you and environmental fee at WLU for proactive initiatives, that fee to be \$0.50/student per term?

• Yes • No

End of year for SP BOD



AMAL MOUSSAOUI
Cord News Commentary

As the 1993/1994 WLUSP BOD wind up their term they are tying up some loose ends. Namely, new amendments to the Cord Consti-

tution were ratified yet again. The changes were mainly trivial, and typically involved changing the number 2/3 into "two thirds".

An important change, however, involved the clarification of the proxy voting procedure which had caused problems in the past. Proxies according to the constitution can not be used for quorum.

Director Chris Bradley presented the Business Planning

Committee report. The Committee was set up to develop a business plan and give direction for future PUBs Boards in their endeavours. Due to lack of information, the Committee was not able to come up with any financial statements for future projections. However, the Committee did work with various departments of the Corporation to set up and establish mission statements that will help the departments work towards an ideal.

The mission statements, as Director Sue Bradey pointed out, which are supposed to give one a "warm and fuzzy feeling," were mostly statements that involved working towards making the Student Publications Corporation a self-sufficient profitable organization, producing a high quality paper to satisfy student's needs. The feelings that were to be invoked by the statements were best reflected by the advertising department's mission statement which included promising to make "one random act of kindness a day."

Another notable proposal of the Business Planning Committee is for a referendum in 1996 asking for a levy from the student population. This levy would be similar to the fees that the Students' Union imposes on WLU students. Under the current Operating Agreement, Student Pub-



Do they look like they've had enough?

Pic: Virginia Parker

lications can not ask for such a levy. This Agreement, however, will expire and will be up for discussion in 1996.

Finally, the Business Planning Committee existence was ratified by the Board, and Chair Phil Kinzinger recommended that in the future the Committee members should meet in the summer to give sufficient time for preparations. This was the Committee

will be able to provide more adequate recommendations for the Board.

Under other business, there was some discussion regarding the movement of Cord offices to 202 Regina, once construction on the new Student Union Building begins. Technicalities of the move will be dealt with by the new 1994/1995 Board of Directors which is set to meet soon.

Hiring process for Dons questioned

MARK HEASLEY
Cord News

How are those wise, wise, folk known as "dons" chosen? Are they chosen at birth because they have the "don" gene? Do they have to complete tasks and quests that take them on adventure and danger beyond mortal comprehension?

No.

They do however have to pass a series of interviews and screenings. And it is this system that Luke Morrison has a problem with.

"You may question my integrity since I was turned down to be a don," said Morrison, "but I feel that dons should be chosen based on their qualifications, not if the Head Resident is their buddy. That seems to be how it is now."

Fran Wdowczyk is WLU's Student Life Co-ordinator. Concerned with the quality of life of Laurier students on campus, Wdowczyk's duties include being consulted on the choice of dons.

"What we're looking for in a don", she began, "is someone with common sense, is well versed in the university and residence systems, is a team player, is caring, compassionate, and capable of supervising fellow students."

Currently, the initial applicants are filtered through a ten minute interview to select who should receive a second interview. It is from this second interview that a list is compiled. The final choice of who is to be a don however, lies with the Head Resident. Dons re-applying are just granted an interview since it is likely that they are already qualified.

The final meeting with the Head Resident is one issue creating concern. No written notes of these interviews are available, and in Luke Morrison's words: "It's just a judgement call" on the Head Resident's part.

Another area of concern is that of the perceived inconsistency that some students see in the hiring process itself. The case of Jeremy Kmet was raised. Although he made the alternate list of dons last year, he did not this year - despite the qualifications that he had gathered in the last year. "When I heard that he

hadn't even made alternate I couldn't believe it, he would be the perfect don." Morrison later said. Kmet was later placed on the alternate list.

To improve the hiring process, Wdowczyk outlined some of the changes that are being made: a paper screening for all applicants, to be followed by a panel interview, and then the Head Resident interview. The nature of the situational problems that the applicants are to be asked will be revealed beforehand - all in the attempt to streamline the process and better the chances of hiring the best person for the job.



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a look back at the last 36 years of
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More university cutbacks

JANINE WHITE

Cord News

AQ cutbacks are causing severe financial problems for several universities, and Wilfrid Laurier is no exception.

AQ stands for Acquired Qualifications, a program through which public school teachers can take university courses to further their education in a particular subject area.

Universities that have teacher training programs, such as York, Queens, U of T, Brock, and Nipissing, take part in this program. The AQ program has always been fully funded by the government, and this is where the difficulties have now arisen.

The province has decided to eliminate AQ funding over the next four years to save \$58 million annually. Three proposals on how to deal with the situation were sent for discussion to the Ontario Council of University Affairs: 1) that only the universities that benefit from the program pay for the costs; 2) that all universities contribute to funding; or 3) that a compromise is reached in which the universities

that benefit pay for most of the program with some help from the rest.

OCUA advised the Minister to use the compromise formula, but unfortunately for Laurier and others, the Minister has chosen to take the second choice - that all Universities pay for the program. The plan will be implemented May 1st if nothing is done about it.

This means that the \$58 million must be taken out of the university system through cuts over the next four years. While no university can easily handle cuts right now, some will be more adversely affected than others.

Nipissing receives about a third of its funding from AQ, and can gain from the tuition fees from these courses. Schools like WLU who don't take part in the program will have to take the cuts with no benefits to balance the loss.

The changes will result in an over \$1 million cut in government funding for Laurier. President Lorna Marsden is very concerned about the cuts.

"We gain none of the benefit



After coming here, the business office may be coming to you for more than before.

File pic.

and pay full cost," she said. "Even breaking even would be better than this."

Marsden, along with representatives from Waterloo, McMaster, and Guelph, had an appointment with the Deputy

Minister March 4th. The Deputy Minister was sympathetic to their concerns and the plan is being reconsidered.

With all the cuts that have been made in recent years, Laurier's budget is shrinking dra-

matically. An additional cut of 4% is rumoured for next year.

Dr Marsden and the others hope an agreement will be reached which will decrease the AQ cutbacks and lessen the financial strain.



Cord News Commentary

As this year swings shut, WLU seems to be growing smoothly. A lot has happened this year, and hopes are high for next year. To hear some people from the administration and the Students' Union talk, you'd think we were living in a rose garden.

A rumour has been spreading that a building is going up on the south east corner of campus, but

It's the end of the year, and hope's running out

I don't believe it. Why would the administration choose to build now when we can't afford more students, because we're not getting adequate funding for the current student population and there's no hope for any more money in the future?

On the other hand, the funding crisis should be coming to an end soon. Enough proposals and suggestions have been laid down that the government and the administration should be able to find some solutions to our problem,

assuming that at least a few people have been listening to what others are saying. Sooner or later reality should overcome academic idealism - unless the legendary philanthropist that was foretold in olden days does appear to save our institution.

For the government end of things, OUSA is still reaching for its potential. The Ministry of Education and Training has been showing them some respect. Now what they will need to survive is concrete proposals to present to the government and to individual universities. CFS-O is out trying to save the world while whining that they shouldn't have to pay to benefit from one of the best education systems in the world. This leaves it all up to OUSA to channel student perspectives and suggestions concerning reality up to the government.

Most students just want a good deal. I have always thought that we, as students, should try to

get the best education possible, but it seems like an increasing number of students just want to pay less for their degree. Attempts to make quality of education a major issue have largely been impotent, mostly because people can't decide how to measure it without challenging academic freedom. Most students have been left out of this debate, and many assume that things will be taken care of without their involvement. So they ask the government for more money.

Meanwhile, poor people are also asking the government for more money. So are the unemployed. So are the sick. So are the pensioners. So are Canadian artists. So are the bureaucrats of the civil service. So is the military.

Politics does not serve the individual.

Two hundred thousand people died today. Some were old, some were young. Some never realised there's more to life than

scrounging desperately for food and warmth and safety. Were they really human? Some were ready for death. Some believed in Heaven; some believed in Hell. Some never came up with an original thought. I'll bet that some of them had the audacity to value their existence beyond a few starving moments more than your education.

But you balance things - your happiness against someone else's, the amount you give against the amount you demand.

The government can't make you happy when you die. This institution can't either. Maybe if you concentrate on scrounging - for food, shelter, and fashionable clothing, death will seem quicker.

Two hundred thousand people were born today. They'll all die soon enough.

So enjoy your vacation, and your youth. Grab some tunes, an even tan, some cold beer, and a good fuck.



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Bring me back my bike

SCOTT McKAY
Cord News Commentary

Bike. Owner. Victim.
It was a dark and cold night. Thieves were in the neighbourhood. Little did I know that I was their next prey. Ready I was, ...I thought! Armed with defences that only the six million dollar man could fracture.

I laboured in my room and heard noise. Noise that was only too familiar to my ears. I thought it was the loud neighbours. Mistake 1. Time ticked away and it was my time to realize my vulnerability. I left my flat and stopped dead in my tracks. The railing outside the door seemed empty. Too empty. My heart raced to a stop. "FUCK ME" — I was hit! And hit hard. I called my roommate — another victim. We swore like unruly bailiffs. It did not help. The only thing that came to our minds was revenge. Ahhh...Sweet Revenge!

Revenge is far away. Too far to reach. I have a few ideas in my mind but I am challenged by the skill of the thieves. My buddy's bike was locked with a combination lock and cable. The cable had been snipped with bolt cutters. Two other bikes, worth about a looney a piece, were near by and unlocked. My bike was locked up with a state of the art GUARD lock and heavy cable

designed for the purpose. The lock was gone. The way I figure that the lock was removed was by spraying the interior of the lock with a freezing agent. This will render the metal very brittle and it will shatter with a blow from a hammer. Remember! Locks only keep honest people honest!

Big Gobbs of Egg in my face! When I noticed the bikes gone I also noticed two unfamiliar bikes on our property. The bikes were relative garbage compared to the prizes awarded to Biggest Asshole of the Day on March 21st. After further investigation the next day I determined that these bikes were also stolen. The thieves rode them to our place and left them behind after hitting the Mother load. Damn lazy criminals! I called the cops and was met by a barrage of kindness. They wanted to help. But, no serial number - no report. I still search for the elusive number. Number Number Where Can You Be? If the Cops happen to find the bike and I do not produce a serial number my bike will meet a horrible end. Sold off by a drooling auctioneer with half of the Kentucky tobacco stock in his cheek. Whacked with a cane and sent off with some miserable rotten child only to have a playing card jammed in the spokes so it sounds like a lawnmower.

I will probably find the number, but the likelihood of finding the bike is about as good as having it returned by the criminals themselves. Few people will return to a place if they know

they are going to be punched in the throat several times.

Bitter? Call me Bitterman! Walking around with a bad attitude in my hand. The thing that disturbs me most is the fact that it

happened right outside my door, three feet to be exact. And I was not prepared. Damn Me! But how could I be more prepared?

Steal my next bike and find out!

Psychics in the Concourse



Hey what's my future? Students came out in droves to the concourse this past Monday to ask their fortunes of palm and card readers. These psychics were presented by Myrth, Mystery and Magic and the BSA.
Pic: Virginia Parker

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Tuition fee hikes may be announced sometime tomorrow

MARK HEASLEY
Cord News

The rumour has come down that Ontario's Cabinet has already approved a ten percent tuition hike over each of the next two years, in conjunction with a 4 percent decrease in transfer payments to universities.

The long-awaited announcements, supposedly to take place this Friday, which is just another nail in the coffin of the NDP, will meet with considerable criticism as already shown by Titch Dhramsi.

As an advisor on the Steering Committee of the Ontario University Students' Alliance,

Dhramsi speaks as a concerned spokesman for this student lobby group.

"If three strikes and you're out was the rule for governments, the NDP would have hit the showers long ago", Dhramsi said. "The first strike was to ignore student aid, the second was to further cut funding, and the third strike was increasing tuition in this context," he continued.

Severely criticising its policies, OUSA had earlier sat in on the government's discussion of tuition to voice the concerns of Ontario's students.

Having directly spoken with NDP Finance Minister Floyd

Laughren, Dhramsi had "made it clear in no uncertain terms that the justifications being given for cutting support won't be accepted as justified," Dhramsi stated.

Dhramsi further illustrated this point by using the example of the province blaming the federal budget as the source of withdrawing support.

"They (the government) should be more honest with students," Dhramsi said. The federal government has increased its transfer payments to universities by 25% since the NDP took office, but the NDP has only increased its transfer to Ontario universities by 17%, Laughren is pocketing that remaining one-quarter."

At Laurier itself, things are not so dim according to WLU Students' Union and Ontario Undergraduate Students' Alliance representative Charlie Angelakos. "I don't think we're (OUSA) being ignored... part of our strength and credibility is that we can stand up and criticise the government," he said.

"At Laurier, ancillary fees won't be increasing next year like they are at other schools, and I think that on Friday we'll see regulations on ancillary fees and a move to more fair student funding like the Income Contingent Repayment Program," Angelakos finished.

To the students of Ontario, Titch Dhramsi had to say that they could look forward to having "a guarantee that both access and quality of education will be negatively affected by the cumulative hits they've been taking."

SH..IT HAPPENS

Straight from the illustrious Peter Jorg, Laurier Security Supervisor

Mar. 15 - 01:15 : Disturbance
A minor disturbance was settled when the duty officers prevented two friends from getting into a fight outside the Students' Union Building. The two were sent on their way and no further action was necessary.

Mar. 15 - 19:30 : Theft Under \$1000

A WLU student reported her wallet had been stolen from her purse. In the wallet was \$150 as well as the usual identification. No suspects.

Mar. 17 - 02:10 : Stolen Licence Plate

A WLU student reported that the rear licence plate of his vehicle had been stolen. No suspects.

Mar. 17 - 14:10 : Theft Under \$1000

A WLU professor reported that his suit jacket had been taken from the classroom that he had been teaching in. He had stepped out for a few moments at class change and when he returned the jacket was gone.

Mar. 17 - 19:15 : LLA Violation

A WLU student was found unconscious in the 24 hour TV lounge of the Students' Union Building. Due to his intoxicated condition he was taken to the K/W Detox Centre. It appears that he had been celebrating St. Patrick's Day somewhat early.

Mar. 17 - 21:10 : Trespass

A part-time WLU student had been refused access to the Turret because of insufficient identification. A short time later he

was observed inside the premises. He had somehow found his way through one of the back doors. He was subsequently evicted and charged with trespassing.

Mar. 18 - 13:28 : Mischief

At this time an unclad male was witnessed streaking through the quad during Laurier day tours. Upon further investigation, witness reports revealed that the nude culprit began his journey from the east end of campus and headed to the northwest corner before five females tackled and kept him entertained until officers could arrive. The culprit, Larry Latourneau, is still in custody. Clothes have been lent to him. (Congratulations Larry on winning this honorary - and unfortunately fictional - crime from the Entertainment Reader's Poll draw.)

Mar. 19 - 08:30 : Missing Person

The sister of a WLU student reported that her sister could not be found and she was concerned about her because of her emotional state recently. The young lady was later located behaving very irrationally. She was taken to K/W Hospital where she was given in to the care of medical staff.

Mar. 20 - 17:50 : Trespass

Three non-university males were evicted from the AC for not having memberships. They were all issued written trespass notices.

All WLU students caught in criminal activities must face Fred Nichols and the forces of the Dean's Advisory Council.

IN A CLASS BY ITSELF

1991 - 1994

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More for your money

JOHN HUCULIAK
Cord News

Wander about the streets of Kitchener and you might find more than a dime on the sidewalk. Prostitution is a growing industry in the Oktoberfest region, even if it is not too well known.

"I've been on the spot for eight years now," said one streetwalker. "Business picked up awhile back, and so has the competition."

The profession is not as simple as just standing on a street corner and asking someone if they will sleep with you for money. There is a considerable amount of training involved with it. Most of it can be learned as you work, but that takes time and time is money in any business. During that time, a prostitute could be cheated, arrested, injured, even killed if they haven't learned the "game". Their job varies depending on the services they provide to their customers. Prostitutes can be broken down into the areas of streetwalkers, escorts, and site workers. This article covers all three areas.

Streetwalkers are what one usually associates as typical prostitutes. They are prostitutes who attract their customers at drinking establishments and, you guessed it, on the streets. They have no real base to work out of, though some streetwalkers admit to receiving special rates at certain local hotels in the area.

Streetwalkers are the kind who have the greatest chance of being arrested, assaulted, killed or infected with STD's, but this is not often the case. "Kathy," a streetwalker, has worked the Victoria Park area for a few years now. She makes anywhere from \$40 to \$120 per trick, depending on the requirements performed;

she has contracted gonorrhea twice and been assaulted once by a violent client. Now she pays her cashman half of her earnings for protection and says her cus-

he utters with arrogance.

Male and female exotic dancers, commonly known as "strippers", are a natural target for many accusations of being gigolos and strumpets. In the K/W area, it seems that these accusations are unfounded for the most part. From investigating the five "nightclubs" in the area, I found only two cases of the strippers selling themselves for after closing time, at a very popular club close by this very University. Whether the manager knows about these occurrences is yet to be recorded. For the most part, the strip clubs in K/W are NOT the place to pick up a night companion.

But in today's society, where discretion is a key to surviving in this industry, the way to find sex for your money is in print. Pick up any MATCH 1 or TAB magazine, and one will find a few ads and personals at least, for readers to try. The magazines themselves act as the go-between for call girls (being prostitutes who have a place, though mainly specializing in out-calls) and their clients, publishing these ads and personals among many other legitimate escort ads

and intimate personals. Similar ads can be found in the Personals section in the Classifieds of most newspapers. After calling one personal in a major newspaper, I was offered my "choice of women, custom matched to satisfy" for \$150, but if I get two, I get ten dollars off!

Another personal, when contacted, was slightly more refined, giving no prices or suggestions anything illegal. The two-person team in charge of this operation was generous enough to allow me an interview with them.

"Shannon" and "Nick" own a pleasure establishment in up-town Waterloo, whose clientele are mainly in the middle-class to upper-class income brackets. "Sorry, no student saver plan available here," "Shannon" laughs. "Our business is not a low-class affair," she states. "We pride ourselves on high quality services to our clientele at a price that shows it. Our employees are paid well and benefit from free monthly medicals, the option to room at the brothel, and the protection given from our client

screening process."

When asked why they didn't set up a brothel in Nevada, where prostitution is legalized in some counties, and where they lived before moving to Waterloo, "Nick" responded by explaining that "There was too much competition in Nevada to gain a sizable profit. Here in Waterloo, there was almost a need for a high-class brothel or pleasure establishment. We are not far from the Toronto market and this is the Oktoberfest capital of North America. ... Anyone in business would probably supply the market with something that it wants, and we ['Shannon' and 'Nick'] are doing it."

All of the people interviewed suggested that the legalization of the prostitution industry would benefit the K/W area. Some citizens on the street, abhor the idea, but most of the citizens that were asked were indifferent about the matter. Just remember that there is prostitution in Kitchener/Waterloo, that it is still illegal, and that if you look, you shall receive.



tomers have increased and "all have been gentlemen. 'Ray' may have frightened away some buyers but I'm safe to find others."

"Tom", on the other hand, doesn't need a cashman for protection. He is a type of streetwalker known as a bar-fly, who's working out of a local bar, and getting paid usually \$50 per trick. "Sometimes," "Tom" laughs, "I can be talked down... Hey, I love women and have another job that buys my clothes." He says his set-up is simple: women come up and buy him drinks, they talk about things, he tells them his price, if they accept he leaves with them. "I rarely am refused,"

prostitutes who have a place, though mainly specializing in out-calls) and their clients, publishing these ads and personals among many other legitimate escort ads

Control, monitor, and adapt

ANDREW "IRV" HOPPER
Cord News

Last Week, SkyDome officials' problems gave Laurier students a chance to strut their stuff.

Some students lived on pizza for a week. Others got an average of five hours in sleep ... for the week. Hours were spent at Kinko's, in meetings, and on the computer.

The Integrated Case Exercise (ICE) put about two hundred third year business students through one of the most stressful times of their lives.

On Monday at 6:30 a.m., students went on a stripped-down version of the Waterbuffalo Secret Tour and hopped on a bus--destination unknown. The only difference about this tour is that the partying was not done until the end of the week.

The main problem the students were faced with was how to create more attractions for the SkyDome for the following year.

This event gained the attention of K-W Record and CKCO-TV News. The reason for this fascination was summed up in one word, "SkyDome!"

Professor Gord McDougall, organizer of the case, felt the case was one of the most successful cases ever presented as the Integrated Case Exercise.

McDougall stated "Students were presented with the problem to improve the bottom line of SkyDome's balance sheet without harming the quality of

SkyDome's service."

McDougall stated that the case was selected by a colleague in Toronto and modified to meet the SBE regulations.

"SkyDome officials were quite pleased with the quality of the solutions presented on Friday by the six finalists", McDougall said.



TORONTO MONTESSORI INSTITUTE

Established in 1971

Toronto Montessori Institute is now accepting applications for the 1994-1995 Teacher-Training Course.

This course leads to a Diploma to teach 3 to 6 and 6 to 12 year olds, applying Montessori educational theory and methodology.

Prerequisite: Undergraduate Degree.

Course duration: August 2, 1994 - June 30, 1995.

Enrolment is limited. For further information, please call Pam Debbo, Registrar, at (905) 889-6882.

Course is accredited by the Montessori Accreditation Council for Teacher Education (MACTE).

TORONTO MONTESSORI INSTITUTE 8569 Bayview Avenue, Richmond Hill, Ontario L4B 3M7

LANCIE

Laurier Activities 'N Coming Events

Monday March 28

5:30 p.m. Elections for next year's Amnesty International club executive will be held in the Niobe Lounge. Direct any questions to David Ray @ 886-8360.

Thursday April 7

7:30 p.m. Amnesty International is holding their general meeting at the Waterloo Public Library. Eric Gabriel will be speaking on what individuals can do to support aboriginal rights.

Wednesday April 13

7:00 p.m. Atari user group KWEST holds its general meeting in MC2009, 2nd floor of the Math & Computer Building. Phone 725-2068 for details. Visitors welcome.

Thursday April 14

6:00 to 9:30 p.m. The Kitchener-

Waterloo Sexual Assault Support Centre presents Planning for Safer Communities: a workshop for professionals. For more information, contact Susan or Caroline at 571-0121.

Sunday April 24

1:00 p.m. The 16th annual Great Ride/Walk to Beat Cancer will start at Waterloo Town Square. Pledge forms can be picked up at area Canada Trust banks, bike shops, and fitness areas. For more information call the Canadian Cancer Society at 886-8888.

Saturday May 28

10:00 to 5:00 p.m. The Golden Triangle Cat Fanciers will be holding a Cat Show at the Granite Club in Kitchener. Phone Carolyn Bennett at 740-6217 for more information.

SUMMER JOBS 1994

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WLU Senate elections

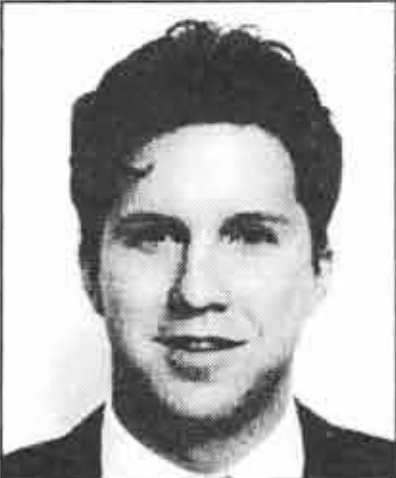
Senate and Board of Governors platforms for your voting enjoyment. WLUSU referendum platforms were not submitted.



SAMUEL D. GILLMORE

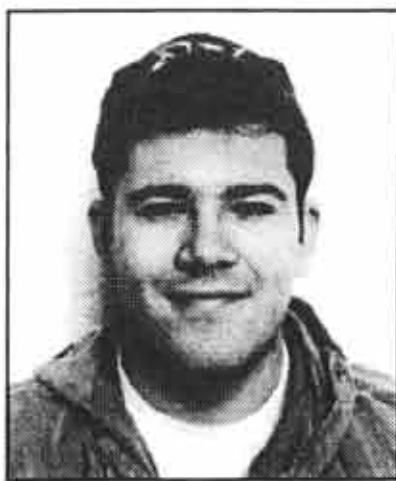
I am an older student with experience in both full time employment and college. I will harness both my experience and energy to serve the student body as a student representative upon the WLU Senate. As a member of the WLU Senate my first duty will be to voice any concerns the student body and if elected, I will see that the following issues are addressed:

- Restructuring Professor Evaluations -to allow objective student input on the quality of teaching.
- Easing Effects of University Cutbacks -stop any decrease in the quality of education offered by Wilfrid Laurier University due to decreased government support and resulting cutbacks
- limit the burden placed upon students due to cutbacks and resulting increases in tuition



PRUYN HASKINS

Hi! For those who don't know me, my name is Pruy Haskins. Last year the students of Laurier elected me to represent them in the University Senate. Since this time I have been one of the most vocal senators to represent student's interests. I currently sit on the Senate Finance Committee, and represent senators at roundtable meetings. My involvement with ongoing projects includes the creation of a Student's Advisory Committee, helping with the campaign to stop the proposed move of Student Services, and active pursuit of an exam bank for all programs. The quality of education at Laurier is my main focus, and if re-elected I will continue my involvement with Senate, and effectively represent ALL students of Wilfrid Laurier. **VOTE PRUYN HASKINS.**



PAUL McQUEEN

I'm Paul McQueen and I'm running to be one of your representatives on the Senate. My platform consists of three primary ideas.

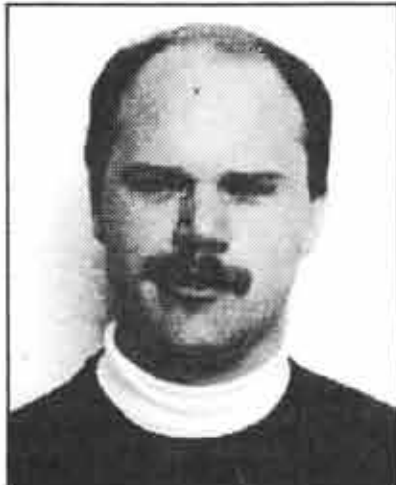
1) Vital Student Services (e.g.- Health Services, Career Services) should not be moved from their present location. Recognizing that Regina is the future centre of our campus, this move is ill-timed and doesn't coincide with the wishes of the students.

2) Present teacher evaluations, not supplemented by the professors themselves, are a complete waste. Our administration must be made to recognize this. These courses are our future!

3) With the help of Student Governments I would like to see Senators have office hours, publish some form of newsletter, participate in Student Roundtables, and be more responsive to the needs of the students they represent.

Accountability seems to have been a key point in all recent elections. As the Vice-Chair of this year's B.O.D., I have done my part to ensure the concerns of students were being addressed. I have volunteered for Safety Audits, worked to ensure that the new Students' Union Building would take environmental concerns into account, and am the Health Plan Co-Ordinator for the upcoming year.

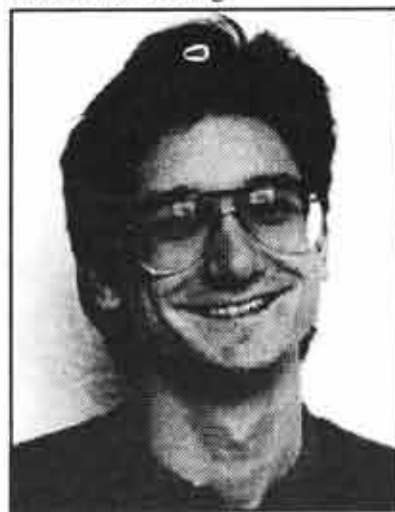
I have been very involved in campus life, from Varsity Sports to Student Government. I am dedicated, concerned and willing to work hard. I know that I can represent your views and concerns succinctly and responsibly to the Laurier Administration.



JEFF KING

Newsflash! The King has been spotted on the Laurier Campus. That's right Jeff King has arrived and he's ready to work for you on the Senate. Account-

ability must be a top priority. Education should not be compromised. More student representation is needed to provide a stronger student voice. I will fight for innovative ways to provide students with the high quality of services that they pay for. We must make sure that the pattern of decreasing courses offered and increasing enrollment does not continue. Greater access to computers and new technology must be priority to keep students on the leading edge. Ancillary fees must be kept to a minimum so that students can afford to continue their education. Remember to vote for the King!



MICHAEL ROSENBLATT

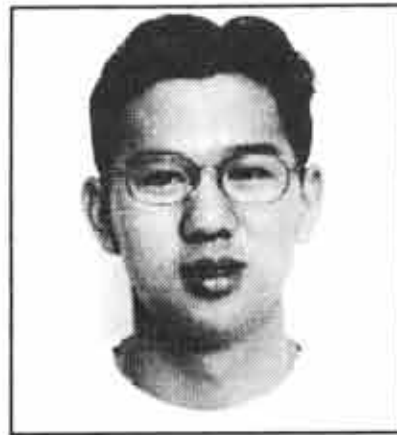
Hello, my name is Michael Rosenblatt. For the last two years, I have served on the Board of Publications. After two years, I felt that it was time for a change. This is why I am currently seeking your vote to elect me to the Senate. Why should you vote for me? First of all, I have the experience in student politics from the Board of Publications. Secondly, I have the commitment and the energy necessary to do a good job representing your interests in the Senate.

Since I am in Political Science with an Administration option, I am familiar with both the Faculty of Arts and Science and the School of Business. This should assist me in representing a wider student interest rather than a narrow focus on merely one Faculty.

Some of my campaign issues include:

- keeping the increase of tuition manageable for students
- and looking at other alternatives to increased tuition
- maintaining quality education, through increased technology use
- and keeping class sizes manageable
- increase in the number of computers in the school
- improvement of the Library facility and services offered
- examination of a liberal Arts degree/program
- recommendation of an improved teacher evaluation system

(As this is a matter which also is negotiated under a contract only an advisory role can be achieved by the Senate) Vote Michael Rosenblatt for Senate.



PAUL YEUNG

I am a second year Business student who is specifically concerned with the fact that the students of Laurier have experienced an increase in fees in regards to the adding and dropping of courses. Students are paying more fees for less services. This is a trend that is unacceptable and must be stopped!

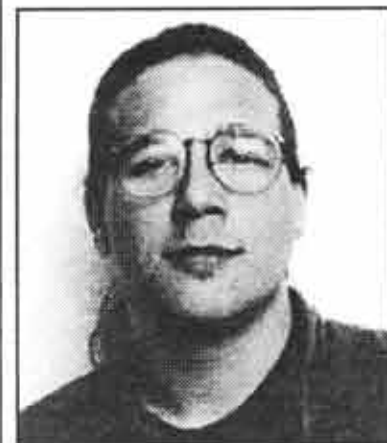
The Senate, which deals with academic issues, is a vehicle which should be used more effectively to voice student concerns over such important issues such as these fee increases as well as professor evaluations.

Professor evaluations must become a more useful tool in the future so that students know what they are paying for before signing up for courses (and dropping a couple grand). This is not about supporting an Anti-Calendar, this is about improving on the current "does your professor attend classes regularly?". The purpose of Laurier's administration is to serve the students so as to improve the quality of education. This point must never be forgotten. Simply put, students are the reason why the administration is here.

This past year, I have gained work experience in the Students' Union and have developed my communication skills. As a student with these concerns, I feel I can effectively voice the needs and rights of Laurier students with the administration.

Please approach me with any concerns in regards to the Senate and make your voice heard during the elections. Thank you.

Board of Governors candidates



STEVE DOAK

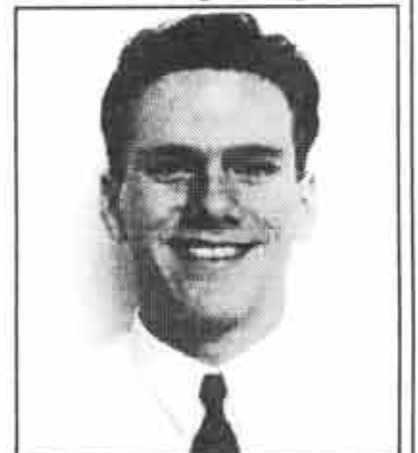
I am the only candidate with the experience and the determination to give you, the students of Laurier, the service you deserve on the Board of Governors.

For two years, I have worked at the Cord. I have attended most of the meetings of the Board of Governors and the Senate. I have met frequently with members of the administration to discuss current issues. I know how this University works - I know where to find information and I know the people that get things done.

Next year, WLU's Long-Range Plan, expansion of the Students' Union Building, and the campus plan will be issues needing strong student representation. The new VP: Academic should be forced to realise that we need a greater focus on the quality of education in the current financial climate. Dr. Berezi, the returning VP: Finance and Planning, should open the budgeting procedure to let students know where their tuition is going and to invite more useful suggestions. We de-

serve more for our money.

We cannot change the world, but with a strong, informed voice, we can change WLU. Whether it's standard duties, or special projects, I have the knowledge about how things work, and I have the determination to get things done.



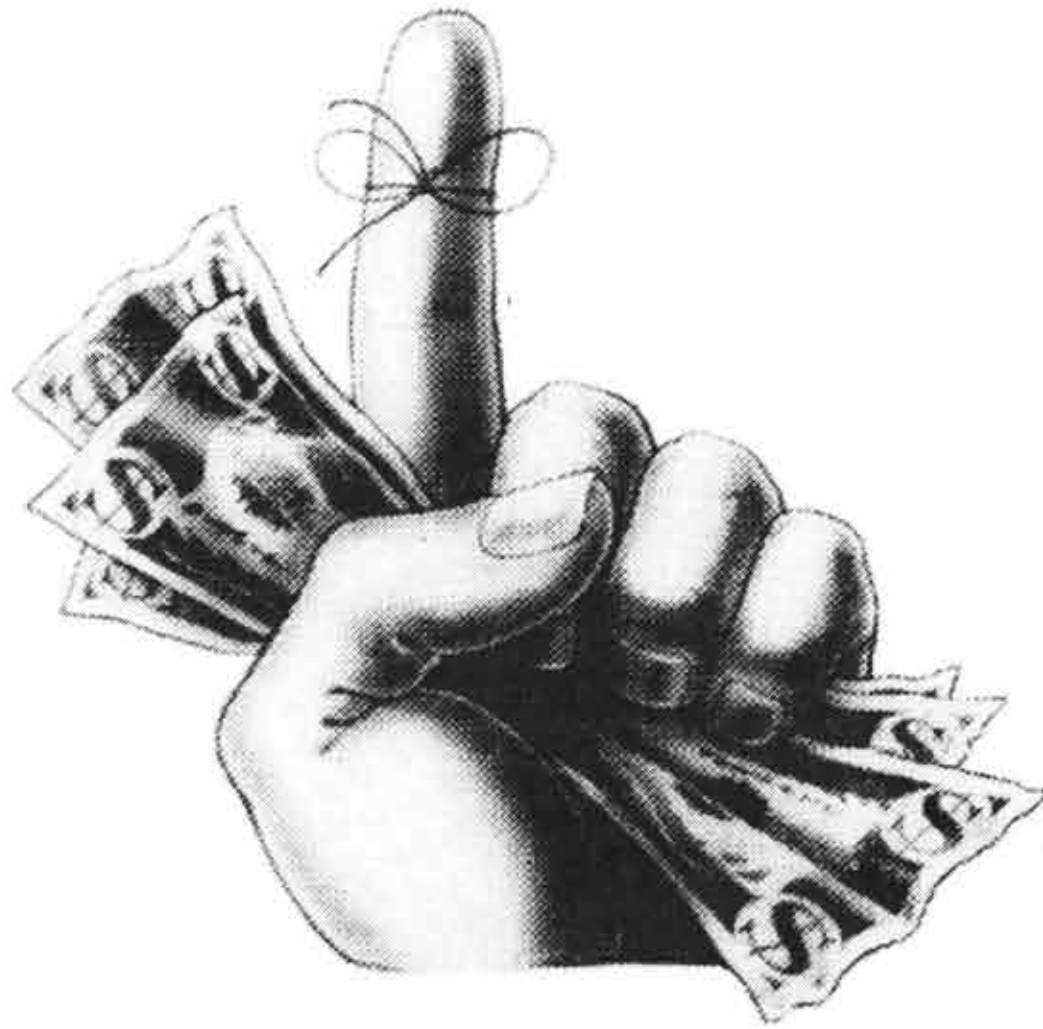
JEREMY KMET

Over the next two years we are going to be facing tuition increases of approximately 25%. Since we are paying more, it is vital that we the students have strong and effective representation on the Board of Governors.

I think that students should have greater input into decisions concerning how our money is spent. I do not want the university to go ahead with its plans to move Student Services off campus because they need to be readily accessible to students. Increasing campus safety and improving the quality of the library and the Athletic Complex facilities are also important to me. Please feel free to approach me with any questions that you might have and most importantly, remember to vote.

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Choose: #4 Undergraduate Studies

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or

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8sports

Gretzky equals Howe record

Ottawa takes it all in THL

ROB HUMS
Cord Sports

Ottawa finished what might be considered a dream season on Sunday by winning the Tamiae Hockey League championship. After an undefeated 12-0-1 regular season and losing only once, to Quebec, in the playoffs, Ottawa captured their second consecutive Mullin-Nesbitt Cup after a 6-3 victory over a determined Calgary squad to take the best-of-three final series two games to none.

The return of talented centre Kevin Sabourin to the Calgary lineup appeared to give his team some added jump. After some fast and furious action in both ends, it was Ottawa, however, who opened the scoring late in the first period on a two-man advantage as Paul Riddolls tipped in a point shot from Steve Hong past a screened Greg English. In the second period, Ottawa opened things up and scored three times in a four-minute span to seemingly take control of the contest. The first of these resulted from a blistering snapshot to the top right corner off the stick of league leading scorer Jason Holman, followed by Mike McMahon's goal from the top of the crease after a nice feed from Holman. Scott Archer made it 4-0 for Ottawa heading into the final frame, converting a breakaway pass from Jamie Lally.

In the first five minutes of the third, Calgary displayed why they are former league champions. Capitalizing on power play opportunities and some suspect Ottawa defense, Calgary put three quick goals past Emerson Keung,



For the second year in a row, Ottawa kicks some Tamiae butt.

Pic: Jayson "Rambo" Geroux

all originating off aggressive forechecking and solid physical play in front of the net. Todd Campbell, Rob Bobier and Sabourin scored the Calgary goals, each of them burying the puck from close range.

The remainder of the period offered some exciting, end-to-end

hockey, with excellent offensive work, superb netminding, and thundering hits on either side as both teams looked for that all-important "next goal." This marker eventually came with three minutes left in the game, as Alan Avery, last season's Most Valuable Player and the league's all-time leading scorer, sneaked past the Calgary defense and put one by English. Tim Snelgrove capped off the scoring with an empty net effort with ten seconds to play.

With the likes of snipers and perennial all-stars Brad Tubman, Greg Rickwood, Sabourin and Campbell providing the firepower for Calgary, it was Ottawa's Keung who, in the end, may have been the difference. He provided brilliant goaltending throughout the playoffs, including a remarkable eight consecutive shutout periods, five of which came in the finals. When Calgary finally solved him in the third period in Game 2, he rose to the occasion and came up with some scintillating saves to prevent them from potting the equalizer. Keung finished the playoffs with a sparkling 1.75 goals against average. Not to be forgotten is the leadership provided by Alan Avery. His

hat-trick and relentless defensive play in the second game of the semi-finals complimented Keung's shutout and enabled Ottawa to slip past an energetic Quebec team into the championship final and then repeat as Mullin-Nesbitt Cup champions.

Members of the Tamiae

Hockey League championship team are: Alan Avery, Brad Carnegie, Rob Hums, Tim Snelgrove, Barry Symons, Jason Holman, Steve Hong, Emerson Keung, Scott Archer, Jamie Lally, Brian McGoffin, Mike McMahon, Paul Riddolls and Matt Smith.



Ottawa wins yet another faceoff.

Pic: Jayson "Rambo" Geroux

Athletic Banquet '94

JENNIFER O'CONNELL
Cord Sports

By now all that remains of this year's Athletic Banquet are the new names engraved into shiny plaques and trophies and the dull pounding thud of a hangover in the head's of student athletes, trainers and coaches alike.

With nearly 300 attending the dinner and awards presentation, the Athletic Banquet brings the athletic year to a formal close in a spectacular fashion. The banquet, a multi-media high tech event, includes the presentation of awards to rookies of the year and most valuable players on each of the varsity teams.

For the second year in a row and for the third time in four years, fifth year soccer captain Helen Stoumbos won the Presi-

dent's Award for the most outstanding athletic performance-female. Stoumbos this year was an OWIAA All Star, a 1st team All Canadian, a member of the CIAU Championship All Star Team and the WLU's team captain.

Star quarterback Bill Kubas is the male winner of the President's Award. The fourth year MVP this year became Laurier's all time leading passer, member of the 1st team Conference All Star and 2nd team All Canadian.

Because of the timing of the banquet and the publication deadline of this paper, a full story and some scary candid photos of this year's Athletic Banquet will appear in the summer issue of the Cord in May.

Graduating to the pros

PETE ROBINSON
Cord Sports

The football season has long since past, and the new one is quite a ways away but the Golden Hawks football program received a shot in the arm recently when three players were drafted in the CFL entry draft. Slot backs Stefan Ptasek and Craig Brenner were chosen by BC and Calgary in the first and third rounds respectively. Linebacker Mike Chevers was picked up by the Hamilton Tiger-Cats in the fifth round.

Ptasek, an all-Canadian his last two years at WLU, still had trouble containing his excitement two weeks after the fact. "I don't think that it has quite set in yet, I don't think it will until I'm on the plane on the way out," is how the personable 22 year old summed up his feelings about him being picked ninth overall. He is the highest Laurier grad to be drafted since another slot back, Ken Evraire was selected ninth overall as well by the Saskatchewan Roughriders in 1988.

Brenner expressed similar feeling about his selection by the Stampeders. The twenty-one year old, who played primarily at slot back for Laurier will be moved to fullback when he attends camp in June. Chevers said that there is still some question whether he will play at middle linebacker, his position at Laurier, or be moved outside.

For Ptasek, he will be joining a team that definitely has a need to fill in Canadian receivers. That was shown by the fact that the Lions used their first three picks to select Canadian slot backs. In addition to Ptasek, B.C. picked up Trevor Shaw a slot back out of Weber State, with their first pick (sixth overall), and

McMaster's Mike Morreale in the second round (seventeenth overall).

On paper Ptasek appears to be the most explosive of the three, with the other two being more posses-

sion receivers. It remains to be seen how many of the three the Lions plan to keep on their roster, but Ptasek seems to have a good attitude about it. "In a way it's good because I'll be competing against guys like myself, young Canadians, instead of veteran Americans."

For Brenner to make the jump to the CFL it looks as though he will be fighting someone for the right to stay in Calgary. "They keep two, maybe three fullbacks, so I will have to beat someone out to make it." He went on to add that veteran fullback Andy McVey is planning retirement this year or next, and that he was encouraged by that. To his teammates Brenner's talents are unquestioned, however recognition has sometimes been hard to come by outside of his team. The draft perhaps best illustrated this. Tim Tindale, who picked up two Hec Crighton awards while

being the workhorse of the Western offence, was selected relatively late in the process by Hamilton, not only behind Brenner, but also behind another one of the OUAA's top fullbacks, Mike Mallot of Waterloo. It was not really a surprise though for Brenner, summing up the situation by saying "certain teams look for a certain type of player." He went on to add that he thinks that the type of offence he played in here kept his talents as a fullback somewhat of a secret. It took a strong performance at the evaluation camp for him to raise his stock in the pro team eyes.

Chevers will report to a team that had six linebackers on their roster last year. "They used a DB at linebacker last year so I think that they may need someone," he said. He went on to add that he will work hard in the weight room and on increasing his speed before he reports to camp in June.

What may make the competition quite stiff for Chevers is the status of Canadian linebacker Glenn Young. Young, an All-American at Syracuse his senior year, spent last season on the L.A. Raiders practice roster. If he fails to stick there this year, his rights are owned by Hamilton and he has indicated he will report to the Ti-Cats.

All three players are expected to sign contracts shortly and are expecting no trouble reaching deals. The situation was perhaps best summed up by Ptasek, "I decided a long time ago that I didn't want



Stefan Ptasek

File pic

to play in the CFL for the money."

Notes: Of the four Laurier players who attended the CFL evaluation camp, two were undrafted. Those two, defensive end Paul Stoppenbrink and wide receiver

Andrew Scharschmidt may return to Laurier next year. It remains to be seen whether they will secure a pro tryout... Peter Gisborn, who attended the Ti-Cats

training camp last year, has re-signed and will be there again this year... Surprisingly, Ptasek didn't think that his selection in the draft was the highlight of his career to date. "To me the highlight was all the good friends and people that I met my four years here."... He was the first player chosen from the OUAA, followed by Guelph's Rob Wessling.

Brenner's talents are unquestioned, however recognition has sometimes been hard to come by outside of his team

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The year's best & worst

SCOTT STINSON Cord Sports

So this is it. The year is almost over. This being the last regular issue of the Cord, let's take a look back at some of the memorable sports happenings during this school year.

Best Performance(Team) - With kudos to the Chicago Bulls and their three-peat, the Toronto Blue Jays became the first team in fifteen years to repeat as World Series Champs. The amazing part is that they did it with a vastly different lineup the second time around. Even the most faithful of fans had to be worried after losing Henke, Key, Winfield, Lee, Maldonado, Gruber and Derek Bell. Despite the losses, the Jays managed to successfully defend their title.

Best Performance (Player) - Emmitt Smith.

Dallas Cowboys. The man owned the Super Bowl.

Worst Performance(Team) - New York Mets. These guys, who many predicted would win their division, had at least two players face criminal charges, had a player injured due to a teammate swinging a golf club in the clubhouse, and stumbled across the finish line with 59 wins and 103 losses. Impressive. Honourable mentions to the Ottawa

Senators and Dallas Mavericks. **Worst Performance(Player)** - Thurman Thomas, Buffalo Bills; looked like he was carrying a live hand grenade instead of a football. Honourable mention to Michael Jordan's spring training effort.

Hype of the Year - Tonya Nancy. Telescoping metal baton. Enough said.

Player Most Deserving of a Career Ending Injury - Derrick Coleman, New Jersey Nets. This guy actually turned down a contract that would have paid him in the neighbourhood of eighty million dollars. Fifty-nine million was guaranteed. Derrick thinks he'll get better money as a free agent.

May he never get the chance to find out.

Biggest Idiot (Non-player) - This award goes to perennial contender George Steinbrenner, the New York Yankees owner. He recently ripped Yankee pitcher Jim Abbott for spending too much time on charity work and not enough time on pitching. You see, Abbott was born without a right hand and he has devoted himself to encouraging physically challenged children to chase their dreams as he did. How silly of him. By the way, Abbott's pitching seems to be okay. He had a no hitter last September. Get a life, George.

Biggest Idiot (Player) - Lots of nominees for this one. Jody Reed of the Milwaukee Brewers gets some votes for turning down an eight million dollar contract with the L.A. Dodgers. After finding himself with no offers as a free agent, he had to sign a minor league deal with the Milwaukee Brewers for a couple hundred thousand.

His agent was also considered in the non-player category. Bret

Saberhagen of the New York Mets gets some consideration for squirting bleach at reporters with a water gun. Jose Canseco is a double nominee. Not only did he bounce a fly ball off his head and over the fence for a home run, he attempted to pitch and ended his season by tearing a ligament in his arm. However, the winner is Vince Coleman, ex-Met. His tossing of a firecracker at a group of fans is unparalleled in its idiocy.

Athlete Most Likely to Take Out a K-Mart with an Uzi - Dennis Rodman, San Antonio Spurs. This guy is nuts. He leads the league in ejections from games and technical fouls. His hair is a different shade every few weeks. He talks to none of his teammates except when he's on the court. Last week, after being ejected from the game, he promptly removed his jersey and strode off the court. This man is unstable.

So there you have it. Just a few people who made their sporting mark, good or bad, this year. Have a good summer.

Baseball guessing game

JASON GILMORE Cord Sports

Baseball season is here again!! Some of you may be groaning at the thought of people getting wrapped up in Blue Jays fever all over again, but for the true baseball fans out there, it's time to **Play Ball!**

I'm sure you've heard about the changes to the way the divisions are set up. Now it's time for a little guessing game, or what others call 'careful predictions' of 1994's champs. In the American League East, I'd like to say

Watch out for Baltimore! They have picked up super-hitter Rafael Palmeiro, slugger Chris Sabo and a couple pro pitchers. A healthy Yankees pitching staff will keep them in contention. The Blue Jays are said to still be the team to beat, although they lost six players and only signed veteran middle reliever Greg Cadaret. Watch out though; rumour mill has Pat Borders and Domingo Martinez being traded for starter Bret Saberhagen or Kevin Tapani!

The A.L. Central is a joke;

unless Cleveland's off-season signings of Dennis Martinez, Jack Morris and slugger Eddie Murray (the 37+ club) somehow pay off this year, expect Chicago to clean house. In the West, Texas seems to be favoured, especially after signing free agent Will Clark and a healthy Canseco; California and Oakland are going through some sort of 'rebuilding.' Seattle (Randy Johnson aside) still has erratic pitching.

In the National East, it is going to be messy. Atlanta was a division winner last year but has

lost Otis Nixon and Ron Gant. The Phillies may be hurting if John Kruk is unable to recover from the cancer that was recently detected.

The Expos are supposed to be better even though they lost Dennis Martinez and traded away DeShields (bad mistake, I think). The Mets? Yeah, right! Florida? Get some hitters! The Central Division in this league is a bit of a joke too; maybe Houston or Cincinnati will pull something out of a hat. In the West it looks like San Francisco should grab it, unless L.A., behind a healthy Strawberry and DeShields pull a fast one.

Now for a little blurb of Blue Jay predictions: first baseman Olerud, second baseman (a healthy?) Alomar, RF Joe "Thanks Mitch" Carter, CF Devon White and DH Paul Molitor will all have similar years to last year, but maybe a little lower in some stats. At SS there will be a platoon of Alex

Gonzalez/Dick Schofield; don't expect smashing bats, but there will be stronger defense. At 3B, Ed Sprague will have a more consistent offensive year and slightly better defense. The left fielders will be Rob Butler and Willie Canate; they'll provide good speed on the field and on the bases. Likely Borders will go bye-bye; Knorr and Delgado will combine for good power and some respectable defense. Ward will have a down year, given his recent tendinitis. Stewart will improve (if not in jail), as will Stottlemire (ditto), Guzman will break 200 strikeouts and cut down on wild pitches. Hentgen will have a respectable year and so will Al Leiter. Cito will use the bench more this year and use a lot more platooning to give the rookies some action.

A Three-peat? Jays fans say "Yes", haters say "I hope not". Only October will tell, my friends....

John Spoltore
for making the
CIAU All-Canadian
Hockey Team

Wayne Gowing
for being the
CIAU Hockey
Coach-of-the-Year

Congratulations

Hoopsters

NICK SCHLECHTA Cord Sports

On Tuesday, March 8, 1994, the first annual Kitchener/Waterloo Hoopathon was staged at University Heights Secondary School. It was a joint project between WLU physical education students and Huntington's Society Canada. The event was a success due to the contributions of many WLU students. It is nice to know that Laurier students are willing to take time out of their busy schedules to benefit a worthwhile cause. Close to \$700 was raised, thanks in part to the efforts of many first and second year WLU students. All involved had a good time while polishing up on their basketball skills. We would like to thank the many businesses including Sports Link, Runner's Choice, Olde English Parlor, Sparx Candy Store and the Royal Bank for donating prizes. We hope that in the future the event can grow and become a bigger success in years to come.

ARTS

You were thrown into me.
And I caught you.
We looked at each other.
You smiled and my heart melted.
I gave you my emotions.
And you gave yours.
I opened a conduit to you.
Sending everything I had.
You didn't care what I looked like.
You only saw my personality.
You took my heart.
I never had a chance.
You made me feel so alive.
So vibrant.
And after you disappeared,
I was left alone.
With only a memory.
And a yearning for someone.
I barely knew.

Sean Wilde

FISHER SHEFFIELD'S EPILOGUE

by Terry Grogan

PART TWENTY-TWO: "THE NUCLEAR FAMILY GOES KA-BOOM!"

"But *our* triangle? We're a *family*, in our own way," I looked over at Myra, as she took out her kit, and began to cook up another injection for me. "You're my girlfriend who's my mother," and then I glanced back at Joyce as she spread her legs apart, and stuck my left foot in her crotch, scratching her thick pubic hair, "while *you're* the sister I swim naked with."

As Myra loaded up my needle, with her other hand she reached down, grabbed my right leg, and stuck my other foot between her big brown thighs.

"You know, if I had just been able to rise to the moment...and agree to be Reagan's running-mate...or else Sarah's lover...everything would have turned out different - not necessarily better, just different - for me."

Picking up my gun, I twisted my head and winked calmly at Chelsea Clinton, who finally told me: "Fisher, even with blueberry, ruby-red, and frosted pink lip gloss stains around your collar, you

need something, my friend - a woman, a new pair of shoes. I don't know what - but you aren't finding it here."

"That's right..." I smiled. "This is about *new shoes*...I gotta get *new shoes*."

Barefoot, I watched as Joyce bent over and, one by one, sucked my toes into her mouth, leaving behind wet spit with her pierced tongue; and the stud in her mouth felt good when she ran it along my foot like a wave...a wave that compared to the warm sense of relaxation that quickly spread throughout my body as Myra positioned my right foot between her soft legs, wiggled my big toe, and shot it up with heroin.

Joyce giggled, teasing, as Myra emptied the syringe, her brow furrowed with concentration.

I opened the cylinder of my gun, and spun it, as Joyce sat back up, smiling innocently, and Myra straightened out, putting away her needle, pushing the hair away from her face.

Joyce grinned, sticking out her wet tongue, laughing.

"Fisher? If Myra can get her nose pierced - and Joyce can get her *tongue* pierced - why won't my Mom let me get my ears pierced?"

I just ignored Chelsea and grinned back at Joyce.

"You know, if I keep up this

lifestyle, I won't get to see "Jurassic Park" this summer."

"Fisher?"

"And I won't even get to play "Mortal Kombat" at the White House arcade next fall," I finally winked over at Chelsea.

"Daddy?"

"So I guess this *is* about new shoes: I *gotta* get new shoes."

"Sir?"

"I have so much to live for...Maybe I'll write my autobiography...and get on a methadone program...or else run for Prime Minister of Canada...after I get a decent haircut...and a fresh pair of sneakers."

I snapped my gun shut...and put it back down on the table.

"Fisher?...Dad said they disconnected your brain last April, while you were in Chicago, with a lesion to the angular gyrus of your brain's temporal lobe...You've been writing gibberish ever since."

Myra: "OK OK, OK? ...Now that explains some of the grocery lists you've been handing me lately."

Joyce: "Hey! And what about those white train track scars on your forehead?"

Chelsea continued: "He also said they were going to take away your short-term memory, as a safeguard, but Reagan finally decided against it, arguing that you might need some recall

of details, if you were ever going to be able to debate well after joining the Republican ticket as Vice-President in 1996."

I looked over at Myra, smiling gently, as she played with her hair again, coiling it around her index finger.

"Prime Minister Fisher Sheffield: how does that sound to you?"

Myra: "OK, OK, OK?"

I continued, smiling at Myra: "Kim Campbell promised me she wouldn't run, if I did...and I'm going to make *you* Mrs. Myra Sheffield, if you'll be my wife."

"OK, OK, OK?...I'm *not* trying to bug you, but...I think I'll go under the name Myra Radakovich Sheffield...when you run for the Tory leadership this spring."

"Hey! And I'll be your campaign manager, Daddy!...Just imagine - Saturday, June 12, 1993 - Brian and Mila, up on the convention stage, shaking hands with Fisher and Myra...We cut to Carolyn Mulroney - she's crying - before fading back to Fisher...He's reluctantly being handed the keys to the country by Prime Minister Mulroney - but Mila and Myra are jumping around with excitement in the background - and then Fisher turns around, hops down from the podium, and kicks Mulroney in the balls...My God! What a

great campaign video!" Joyce exclaimed joyfully, undoing her hair, flicking her head and making her curls bounce up and down around on her bare shoulders...as Myra took out her contact lenses, threw them away, and put on her glasses, thin, silver metal-wire frames, magnifying her translucent blue eyes...and making her body balloon up by about 25 pounds.

Finally, I just stuck my clenched fists up in the air, and shouted out: "I've come alive again! The night is mine again! Myra has given me back my heart! Joyce has returned me to politics! At long last, it's *good* to be alive!"

After a brief pause, I asked my fiancée: "Babe, check what time it is, would you? It's *late*."

Myra grabbed Joyce's left arm, twisting her inner wrist to check the imitation gold Rolex watch strapped beneath Vunderstruck's pale left fist. Then she told me: "OK, OK, OK?...It's *exactly* one minute to midnight."

I just looked over at the President's daughter.

"Starting right now, I'm going to put it all back together," I promised her, winking.

Chelsea: "How?"

At that, I picked up my gun from the table, put it to my forehead, and pulled the trigger.

Blam!

Ravings of the Mad Poet
Loneliness

But here I sit.
Lonely and sad.
We are together,
Yet so far away.
Heartfelt joy and
Terrified sadness.

Where is love?
It is right here,
With me,
Yet miles away.

Longing.
Loneliness.

My need for you
Grows ever stronger,
But time stands in the way.

The trial is almost done.
Soon the loneliness
Will be forever
Gone.

Forever yours,
Tim Miller

*From off in the distance you see a
light, perhaps the lantern of a world
weary traveller seeking shelter from the
elements, hoping to find some escape from
the night. Or an old sailor, standing
amongst the rocks surveying the damage to
his boat, laying gutted where it ran
aground. But the girl stands alone
holding a candle tightly in her hands.
She is standing by the window with a
Northwest view. Soft hair, falling
down upon her shoulders and dressing
gown. She is almost ready for bed, to go
to sleep for the night. The flame is
burning brightly. Many miles away he
looks up at the moon and the scattering of
stars colouring the night skies, catching
each for his first, wishing and hoping.*

by Jeff Klaehn



1971

These were comments made by faculty at Laurier in 1971, after a WLUFA (Wilfrid Laurier University Faculty Association) meeting. They voted down a proposal to include any student participation in faculty hiring, firing or tenure decisions.

Dr. Heller - (Dept. of Chemistry) expressed surprise "that students are willing to go along with" WLUFA action. The students have lost influence, and should go after more direct influence.

Dr. MacLean - (Dept. of Classics) agreed "with the result although not with the way it came about." He feels that some "student input" in the operation of the school is desirable and was disappointed that no other plan was mentioned in place of the defeated one.

Dr. McMurray - (Dept. of Geography and Planning) Although he was not at the WLUFA meeting McMurray noted that it "appears that the trend toward further liberalization at WLU may be levelling off." The position of the students is short-term and hence they do not have the background to make hiring and firing decisions. "Students should be involved in departmental committees, but when it comes to hiring and firing it is going too far."

Dr. Heick - (Dept. of History) was in favour of the decision. "I cannot see students getting involved to the degree that that resolution called for."

Prof. Albright - (Dept. of Economics) "No comment."

Dr. Weir - (Dept. of Economics) "No comment."

Dr. Bezner - (Dept. of Physics) stated that "while administrators are capable of making mistakes, I feel that if students were to participate in this area that even more serious mistakes might occur due to their inexperience in academic matters."

Prof. Miljan - (Dept. of Political Science) felt that the general opinion of those present was that the students are not sufficiently mature, the faculty are the best decision makers and that therefore there should not be direct student involvement. It was his personal opinion, however, that "students should have a feeling of participation. Justice should not only be done but must seem to be done."

Prof. Noonan - (Dept. of English) left the meeting very confused about the proceedings. "They could only vote for extremes." He expressed hope that this situation would change.

MARK HEASLEY Cord Features

You can only kick the dead horse so many times before it falls apart on you. Yes there are problems aplenty with the professor evaluations that we fill out, zombie-like, every semester to let the professor know what we "think" of their teaching.

We know the evaluations aren't useful, the administration knows they aren't useful, and the faculty knows they're not used. So what are we doing about it?

As Students' Union VP for University Affairs, Tim Crowder feels that "nothing can be done with the stats passed on from the evaluations. What's the prof going to think - gee, I got a 3 in attendance. Next time I'll go for a 6? It was pretty much admitted to me that the evaluations are being used to protect, not evaluate the faculty"

To show the administration and the faculty the contempt that they feel for the 'bubble form', the Union is going to try to organize a boycott of the evaluations.

In their place, the Students' Union will be offering professors with feedback forms that they can choose to give to their class and get the suggestions and criticisms back directly.

The idea of a student anti-calendar, that would consist of student evaluations of courses and professors seems to have

stalled out at the Students' Union. While the anti-calendar would be expensive and probably create a lot of tension between the faculty and the Students' Union, I for one would be willing to take the price tag and the political risk rather than stay with the black hole system of listening to student concerns.

Although nothing can be really revamped until the Collective Agreement between the faculty and the university administration comes back to the table in 1996, the possibility of "teaching dossiers" has been suggested in Article 31: Teaching Evaluations of the current collective agreement.

To make the most out of the evaluations that it carries out on the faculty, the Students' Union is trying to alter the proposed program so that the students' evaluation would be included in a file that would be used by a committee (none of which are students) that is considering a professors' application for tenure, promotion, or appointment (the decisions are not made known to students). This file (which would not be available to students) would not have to be an essential part of hiring/promotion process, however.

Scott McCormick will be taking VP Crowder's place next year on the Students' Union, and made student professor evaluations a major part of his campaign.

Anti-calendar at WLU?

STEVE DOAK Cord Features

A new system for students to evaluate courses and teachers has emerged in Canadian universities: Anti-Calendar.

Currently, the biggest and best of these publicized evaluations is produced by the Arts & Science Students' Union (ASSU) at the University of Toronto. It has been produced annually since the 1981-82 academic year, and is the most commonly used model for such publications in Canada.

The Anti-Calendar was originally produced as a collection of the evaluations produced previously by each Course Union (the student associations of each discipline within the faculty of Arts & Science). This increased the efficiency and the organization of the measurements.

Over the past decade, the ASSU Anti-Calendar has evolved considerably. For the 1992-93 academic year, the Dean's office participated in composing the document. A standardized list of questions was composed to increase cohesiveness and the process was computerized.

The questions used in the evaluation are similar to those used in student course evaluations at Laurier. Students are asked to rate qualities such as the effectiveness of the teacher's delivery, the fairness of the teacher's marking, and the value of assignments and labs. Beyond this, the question sheet also includes space for additional written comments concerning the professor or the course.

The Anti-Calendar includes brief introductions by each Course Union and the statistical data provided by the evaluations. As well, a brief summary of each

course's strengths and weaknesses is included, gathered from the general comments made by students.

The power of the Anti-Calendar comes from the seriousness people treat it with. Summaries of the evaluations are accessible, and students seem prepared to put more thought when they see these effects. Because the students treat the evaluations with more seriousness, the comments made are more valuable to the professors and the administration.

Professors benefit by the identification of weaknesses in their methods that can be improved upon. The administration benefits with more thorough information to use when evaluating professors for promotion or tenure.

Variations upon the evaluation form currently used at Laurier are limited by the agreement between the University and the Faculty Association, but some professors have expressed interest in an additional, more thorough method and the publication of results. It would take a few years to attract a significant portion of professors to the program, but if ASSU's success is echoed here, such a system could become a widely accepted characteristic of WLU.

Minimal costs would be needed for an anti-calendar at WLU. The ASSU Anti-Calendar is budgeted at \$31 500- mostly printing charges and staff wages. A similar publication at Laurier would incur less printing costs, because fewer courses are taught here and fewer copies would be needed to supply everyone who wants one. As with other programs such as the Foot Patrol, staff wages could be minimalised by the use of volunteers.

All that is needed is initiative and organization.

paigned. "We're not coming at them with knives drawn, we just want a fair shake. He believes that the teaching dossier would be the perfect vehicle for students to make their voice heard.

I think that he just hit the nail on the head. It's almost as if the students of the school aren't seen as a real part of the school, only as drifters passing through its halls.



A pro-active alt

INGRID NIELSEN Cord Features

The bubble form is not the only means of evaluating faculty at Laurier. It is however, the only compulsory means.

Laurier has a Centre of Instructional Development. Its role is to "aid professors in improving their teaching through self-improvement," says Dr. Bill Marr, Associate Director of Instructional Development.

The Centre offers two areas of development; teaching and learning.

"I offer to all faculty, to administer a mid-term evaluation. It's on presentation skills more than anything else."

It involves handing out a questionnaire to the students in her/his class. There are 60 questions, as opposed to the standard 15. The scale is based on "should increase significantly" to "should decrease significantly".

Some examples include:
-Makes eye contact with students
-Digresses from main theme of lecture
-Advises students how to prepare for tests or exams

-Shows tolerance for other points of view
The idea is that if students see anything that needs improvement, the professor can choose to improve this area. I really encourage professors to talk with their students about the results," says Marr.

About 30 professors are taking part each semester, and about 100-130 have taken part in the four years of its existence.

"It may seem like a low number, but it's not the sort of thing you need to do

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Teacher evaluations at Laurier

AMANDA DOWLING

Cord Features

The Collective Agreement. Aah, that wonderful document of democracy. That old and faithful scapegoat of the administration.

When asked by an inquisitive interviewer this week why teacher evaluations don't allow for student comment, a twinkle flashed in Dean Read's eye as he

reached for the trusty agreement. The official document was thrust before the interviewer, its blinding pink cover blazing in the sunlight. "We would like to have students write comments...but we can't," said Dean Read, "It's not in the Collective Agreement."

The document was quickly replaced to its sacred spot on the desk at the Dean's left hand where it is kept for easy reference. It sits there now, ready for the next time a quick escape is needed from a similar confrontation.

What exactly does the Collective Agreement say about the student's role in teacher evaluation?

The text reads like the ten commandments: "There shall be a uniform University questionnaire," states section 31.2.3. "Student evaluations shall be obtained through the questionnaire administered by the University..." continues section 32.4. Every aspect of the teacher evaluation process is spelled out in meticulous detail.

The agreement goes on to state that evaluations "shall seek an assessment of all and only:

- clarity of the course objectives, and extent to which they are met;
- understanding and competence in imparting course material

- course organization;
- objectivity and promptness in grading, commenting on and returning course assignments;
- availability and co-operativeness of the Faculty Member;
- whether the Faculty Member gives classes as scheduled;
- the audibility and clarity of the Faculty Member in oral communications."

Further to this, it dictates that "all questions shall be constructed so that the answers may be aggregated by simple statistical procedures." Student comments cannot be aggregated in this way, thus they cannot be included.

It was the administration who introduced the idea of a standardized, university-wide evaluation of faculty. Many faculty opposed the idea because older forms which provided room for student written feedback were often returned with nasty and malicious comments. After some debate, the faculty accepted the student evaluations that are in use now: all numbers, no comment.

The current Collective Agreement expires in March of 1996. It is only then that the powers that be will consider changes to the current form. Students will continue to have no comment until then.

Democracy & evaluations

INGRID NIELSEN

Cord Features

"It's like democracy - the only thing worse is all the alternatives."

Dr. Mike Moore, English department, feels strongly on the issue of student evaluations. There is no shortage of controversy on this topic as everyone seems to be dividing up into camps - students versus professors, good professors versus bad.

What role should students play in the professor evaluations? Are they qualified to deal with such life-altering, career decisions?

Some students are fighting for a much more influential role. They feel that no one could better differentiate a good "teacher" from a bad teacher. But "what are the purposes of this process, and how much responsibility are students ready to accept?" asks Moore.

If students want their input to be worth more on the bargaining table, are they willing to follow through legally? Every other opinion and piece of information has to be verifiable. Are students able to verify their opinions, should they be challenged?

That is only in the case of student representatives on the committee. If it's the entire student body, how can anyone be held accountable for the criticism they provide. Everyone else on the promotion and hiring committees accept

that they may have to explain and defend their reasoning before, at least, the candidate.

"The administration does not want to use these forms heavier than they do now because they can't control the process," says Moore.

"I'm entitled to confront my accuser. That is an element of natural justice," says Moore.

Students used to be a lot more involved in hiring, contracts, and tenure decisions, "and I liked that," says Moore, "but it became apparent that students

had a very limited agenda. If pressed they would always say that teaching is the only thing they care about."

However, on a committee with that idea, they are not doing their job. There are three areas to consider; teaching, research, and university involvement.

"My sympathies are strongly on the side of good teaching," says Moore, "but not everyone's are. Students have to realize, this is a scholar institution."

Moore, along with many others in the Laurier community, is completely dissatisfied with the standardized evaluation form.

"I don't see these forms as being of any help. If I were an administrator, I would be extremely nervous to use these to approach a faculty member. There's just not enough to go on. You don't get the faintest idea of what's going on."

1994

The following is remarks from members of the Laurier Community regarding the current, standardized and mandatory teacher evaluation forms.

Jim McCutcheon- (Dept. of Business) If you want my very blunt statement on the thing, I would say "Yeah! Don't fill the thing in."

Dean Art Read- (Arts and Sciences) Sometimes we do stupid things and don't include students.

Dr. Kieth Horton- (Dept. of Psychology) Even very good instructors can have bad courses.

Dean Robert Ellis- (Dept. of Business) I worry that there could be too much of a focus on numbers. The teaching assessment may be too narrow.

Dr Mike Moore- (Dept of English) If I were an administrator, I would be extremely nervous to use this (evaluation form) to approach a faculty member. There just nothing to use.

Jason Anderson- (SBE Student Council President) What students want is to see different weights to different questions. For example, more on communication.

Dean Anne Hall- (Faculty of Music) Evaluation forms are only one factor in the process. The information is useful, but it's not enough.

Dr John McMenemy- (Chairperson of the Dept. of Political Science) The best opportunity students have, across the university, is the course evaluation forms.

Dr Arnold Frenzel- (Dept. of Economics) I can see the student frustration, and faculty too - there isn't a lot in there that we can usefully use.

Ryan Feeley- (Communication Studies student) The way the form is set up, it's really hard to nail a prof that does all their teaching off overheads.

Sheldon Page- (Editor of the Cord) You mean there's more to it than free pencils?

Part One:

Stay tuned next year for more thoughts on student participation in faculty evaluations.

Correction:

In last week's feature, I incorrectly titled the article on Wicca "Wicca is not Witchcraft". In fact, Wicca is Witchcraft, it's society's interpretation of Witchcraft that is in error. My apologies, Sean.

Ingrid



Active alternative

every class, every term," says Marr.

Another method is peer consultation. Marr says this is "the most effective" approach.

After a faculty member requests a peer consultation, three or four professors are asked by IDC to sit in on the candidates classes, talk with him or her, and administer a general survey to all students in the class.

The evaluators also meet with a focus group of seven or eight students.

A report is written up, and given to the prof in question. The report is strictly confidential.

Although Dr. Marr wouldn't say which departments have utilized these services, he did say that "some departments are more likely to use it than others."

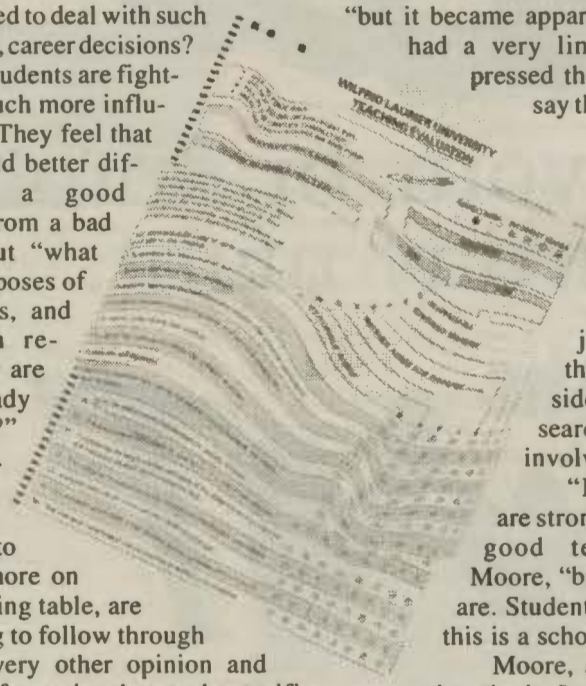
These evaluation techniques are done on top of the standard forms.

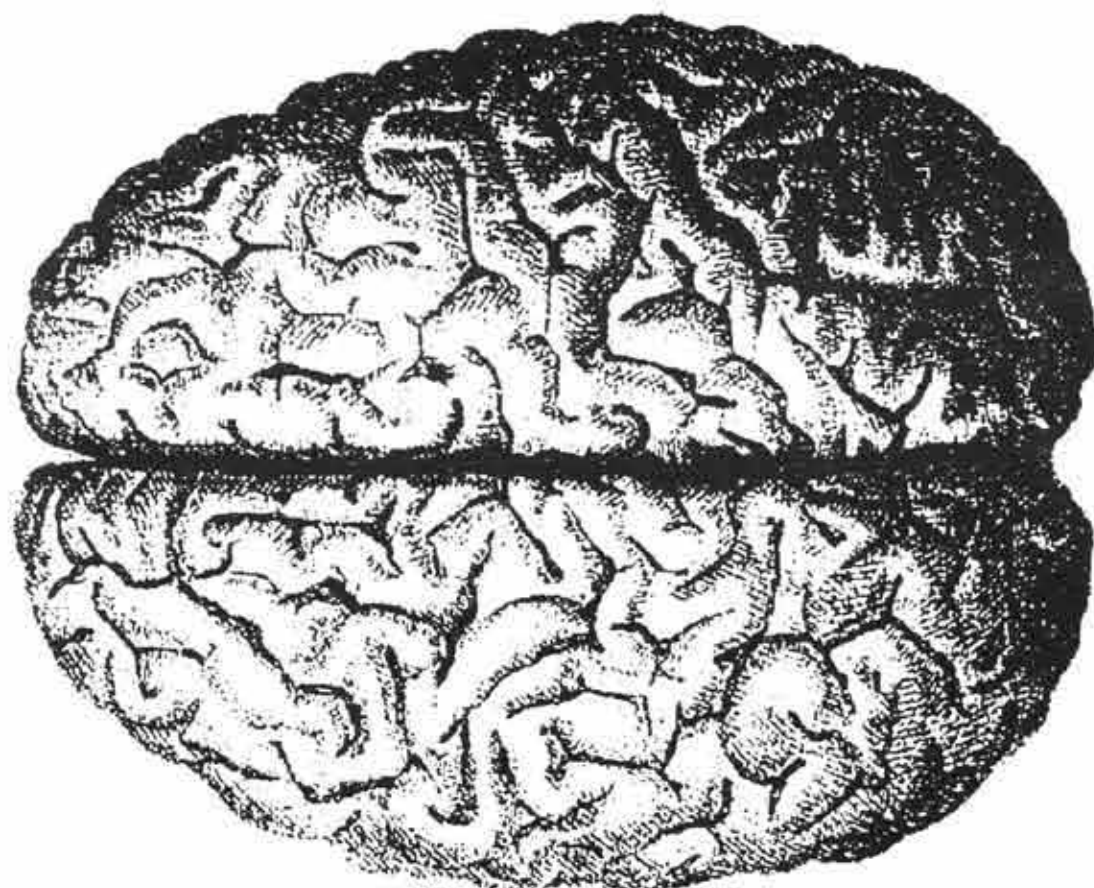
"The Collective Agreement does encourage faculty to seek feedback from students other than the 15 question form - but I have a strong suspicion that many don't."

When the Collective Agreement was being drawn up, Marr was not approached at all. He entered the process later when topics had specifically been designated.

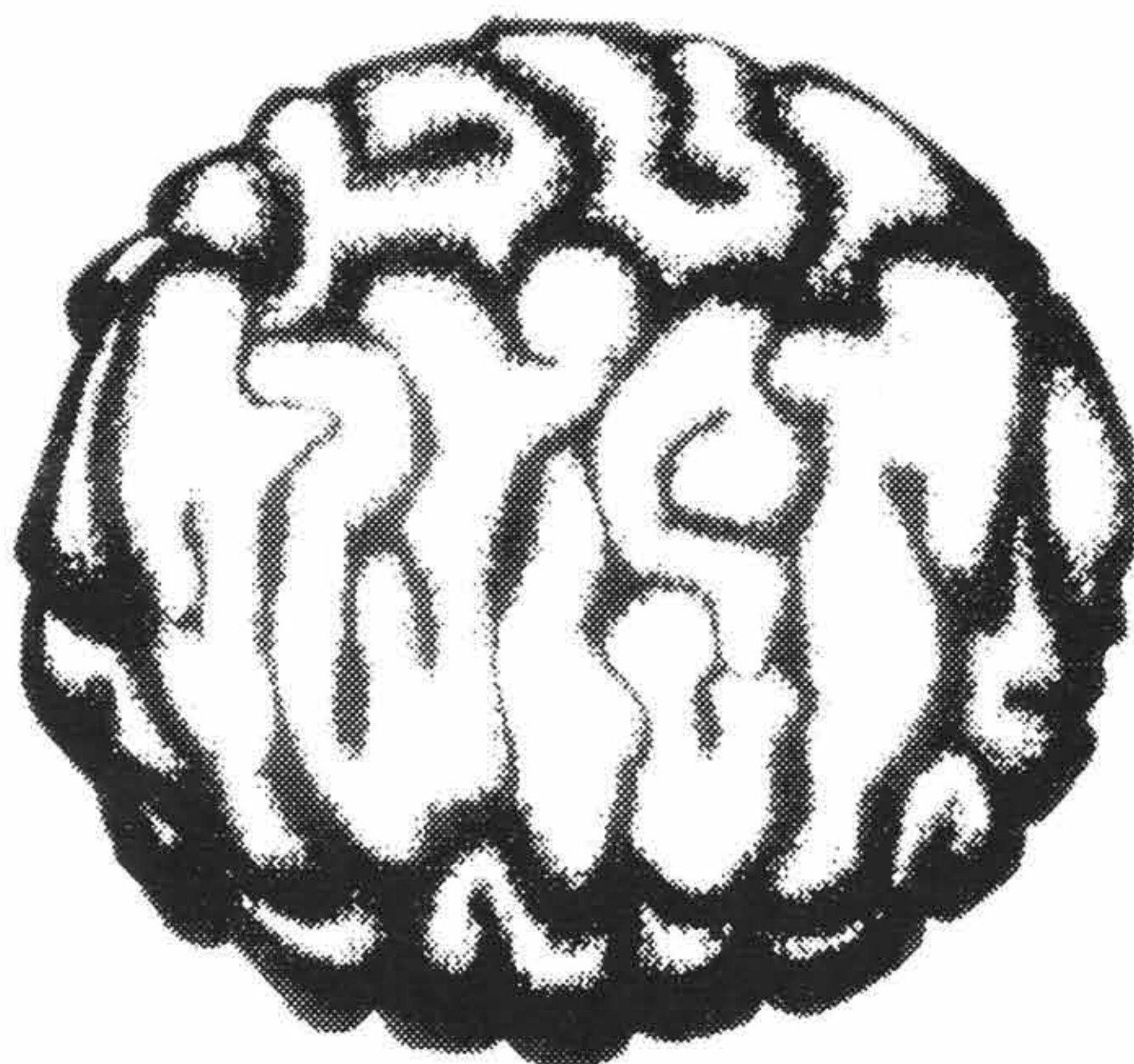
"I was surprised when I saw the list of questions that had to be included," says Marr.

Important to remember, is that this type of evaluation is completely voluntary for all faculty. Marr admits that it is almost always the good professors that seek additional feedback.





This is your brain.



This is your brain on
Saturday night.

the
Twist

free before 9:00

341 MARSLAND DR. WATERLOO

ENTERTAINMENT

STILL GETTING GOOD HEAD

SELENE MacLEOD
Cord Entertainment

I was really looking forward to the Volcano that fine, hungover evening. It wasn't bad, by any means, but it wasn't as good as I was expecting. March 18, I saw a dinosaur: Hamilton, Ontario's Teenage Head. "This band is not dead yet."

The scheduled opening band cancelled due to injury, so the headliners delivered two sets of nearly an hour each. Not bad, for old guys. Their fifties-ish brand of cigarette-smokin', leather-jacketed punkabilly kept the crowd dancing, although it was a slightly older crowd than the Volcano usually gets; so for once, there was no mosh pit. Wow, I never thought I'd see the day! High points included a from-the-groin slow blues rendition of "Heartbreak Hotel", and the frontman's fancy footwork.

Once I made it past the bouncer, I conducted a short, rather stilted interview with the bandmembers: drummer Mark Lockerbie, vocalist/guitarist Howard Frankie, guitarist Gord Lewis, and bassist Steve Mahon. I felt really lost without my tape recorder, so...

"It's just rock and roll, just another night for us," Frankie told me. The band is always busy, always working. They plan to release a new record in a few months, (there's no word yet on a title or a label).



Pic: Selene Macleod

WHAT'S Happening

CKMS Benefit Concert featuring Paul McLeod, Tristan Psionic, Billybut and Fishpants is at the Volcano March 24

Murder at the Howard Johnson's is presented in KW Live Theatre's "Stage One" black-box theatre tonight until March 26

The Fureys jig at the Centre in the Square March 25

WLU Jazz Ensemble performs in the Recital Hall March 25

Cheap Trick wants you to want them at Lulu's March 26

WLU Choir and WLU Symphony Orchestra perform at the Recital Hall March 27

The Wizard of OZ is at the Centre in the Square March 28 until March 30

Music at Noon concert in the Recital Hall March 29

Faculty of Music student composers show their stuff at the

Recital Hall March 30

Faculty of Music students help to perform a concert of Chamber music March 31

She Stole My Beer is at the Volcano April 1

Bachman is taking care of business at Lulu's April 2

Student, Staff and Faculty Art Show at the Robert Langen Gallery here at WLU until April 2

The Rheostatics are at Lulu's April 8

The Charlie Daniels Band stomp Lulu's April 9

The Jim Rose Side Circus brings its own version of raunchiness to Lulu's April 15

Sarah McLaughlan is at the Centre in the Square April 19

The Levellers are at Lulu's April 22

Garden Bros. Circus is at the Kitchener Memorial Arena April 22-24

A SOUNDTRACK ON THE BITING EDGE

SHAWN CALLAN
Cord Entertainment

The 90's movie for the 90's graduate. Yes, reality may bite but the soundtrack for **Reality Bites** is pretty good. Trying to pin down a sound for a certain target audience, Reality Bites features new so-called alternative tunes by the Juliana Hatfield 3 and Crowded House, as well as classic songs such as "Tempted" by Squeeze and the Knack's "My Sharona".

You never really come down from the "My Sharona" high (especially when subtly altered by myself to My Winona), and this high somehow makes the rest of the songs sound better than they



probably are.

This is a fun record, perfect for that summer drive to your best friend's cottage. However, besides U2's "All I Want Is You", the album dangerously borders on pop idiocy and soft rock mush. There is no real depth or substance to the record and can be appropriately called Reality Lite. However, the record was not trying to be anything more than Reality Lite, and can be enjoyed if this is kept in mind.

The only bomb on the album is the full length inclusion of Ethan Hawkes's "I'm Nuthin'", in all it's glory. He's no Beck. A better choice would have been Hawke's love tribute to the delightful Ms. Ryder: "Add It Up". Dinosaur Jr.'s "Turnip Farm" bears fruit while the Lenny Kravitz contribution is a little disappointing: a slow, whining effort on his part.

The new Crowded House album is supposed to be pretty good and their track "Been Locked Out" indicates that the talk is true. Squeeze's "tempted" is light and catchy, but I have been told it is a different version than the one played in the movie. Big Mountain's cover of Peter Frampton's "Baby I Love Your Way" is likewise light and daft but you WILL be caught humming it to yourself later in the day, and probably at the most inappropriate time.

Other contributors include World Party, The Posies, The Indians, Lisa Loeb, and Me Phi Me. Overall, a decent soundtrack.

COUNTRY WIFE AMAZING

ANNE FERGUSON
Cord Entertainment

So who took me up on going to the play? Anyone? From where I sat, not too many lethargic Laurier students strapped on their runners for the trek to University of Waterloo's Theatre of the Arts. Save, of course, most of the famed En 355 class which braved the cold to attend one of the best student productions I've ever seen.

That's right, I'm back writing about William Wycherly's *The Country Wife* which, in case you hadn't heard, was at U of W's Theatre of the Arts last week. Closing out the Drama Department's 25th anniversary season with a bang, the production was very successful.

The actors sped and whirled



BRAVADO HOT!

TANYA KING
Cord Entertainment

Usually when I review some sort of live production I take off points for every minute that the show is late in starting. This would mean Friday night's presentation of *Bravado* would lose 10 points, but considering the amount of bonus points I gave the evening's performance, minus 10 is only a minor infraction.

The *Bravado* fashion show was definitely a highlight in my life here at Laurier. So let's take you through the evening's highlights.

The first number provided us with a look at the original designs of Heather McLeod. The men were dressed in black capes and the solitary woman in white. As the haunting music played on the audience was in awe of the flowing choreography. I'm not sure where one would wear these outfits, but hey, maybe we should all try everything once!

Scene two's clothes were great summer wear provided by the Funhouse and Magic Mountain. The crew showed off their fantastic hip-hop dancing ability, leaving the audience breathless (or maybe that was due to our first taste of the sexual aspect of the show).

The audience was next treated to Leather by Chef. When they announced that the audience was to look out for Tommy Lee Jones, I got really excited, but then the girl beside me pointed out that it was only his jacket from *Under Siege*. This scene, however, had one small downfall. As simulated oral sex occurred on the stage the audience shifted uncomfortably in their seats (thank heavens I didn't bring my grandmother). I guess I should have realised something was up when I was greeted by "some material may be offensive" signs at the door.

Both females and males in the audience appeared to enjoy the lingerie by Amore Lingerie

and The Bay. These models can make anything look good, but can they make it look good on me? This scene was excellently choreographed, provocative, but not a sexual turn-off.

My favourite scene of the night was "Swing Heil". Fairweather and Stars provided clothing which are a throwback to the British influenced clothing supposedly worn by the German "Swing Kids" of World War II. The swing dancing was amazing and the clothing was wonderful.

Act one was rounded out by clothing by the Stag Shop; the girls came out dressed all in black carrying boas (feather ones, not constrictors, although that would have been really interesting to see). The Next Exit, featuring Esprit and Crossings, showed off some wonderful, summer play clothes. And the entire cast and crew showed off moves and choreography that would make C&C

Music Factory crawl under their chairs.

The second act seemed to lose some of the excitement that the first act contained, but continued to be extraordinary compared to other fashion shows I've been to.

Original designer Lisa Demarte produced the most interesting set of clothing for the evening, seemingly straight out of Fashion Television. They were designed for the underground club scene; I wonder how many people would notice if I showed up at Phil's dressed as a Tomato Soup can, a Kraft macaroni box, or in a straight jacket.

The evening was truly great. The cast was both talented and comfortable on the stage. The choreography was incredible. It was definitely a show of boldness and high energy. Producer Robert Yeung has a great deal to be proud of, let's hope he brings it back next year.

through the complicated plot, demanding the audience's full attention. Word around the lobby was that the play had moved too fast, leaving many feeling confused and lost. We members of the class were privileged in our intense study of the play, and somewhat immune to plot complications. Had we not spent weeks working on it however, it would have been extremely difficult to follow.

If the plot wasn't convoluted enough, someone decided the actors should all adopt accents - some better than others - to complicate it a little more. Consistency should have been a goal to strive towards, however; one character exhibited blatant North American tendencies in the midst of pseudo-British language, while the type-cast French maid didn't even attempt the appropriate accent; maybe for the best.

Sir Jasper spoke so quickly that deciphering devices should have been distributed at the door; and Horner, the central character, made too much of his affectation, detracting from the intricacies of the language. His performance left no doubt that his character was false and affected, cunning in his plan to bed as many married women as possible. Unfortunately his glaring brashness, to the eye familiar with the play, was insulting and left no room for the subtleties of Wycherly's original text.

The best accent and arguably the best performance was delivered by Dylan Roberts as Pinchwife, the jealous dictatorial husband who threatens to carve the word *whore* into his wife's forehead if she will not write his words. The moment he began to speak old Star Trek episodes flashed through my mind as I watched a young and remarkably energetic Scotty prance about the stage in fits of rage.

Consistency in costuming would also have lent more credibility to the 1950s setting. While the swirls, spots and stripes of the design enhanced rather than detracted from the play, the costumes ranged from 1950s dress to a hybrid cowboy-Robin Hood look. The stereotypical characters were dressed as such; while this created additional humour it once again rendered too blatant something which should have been left to the audience to slowly discover.

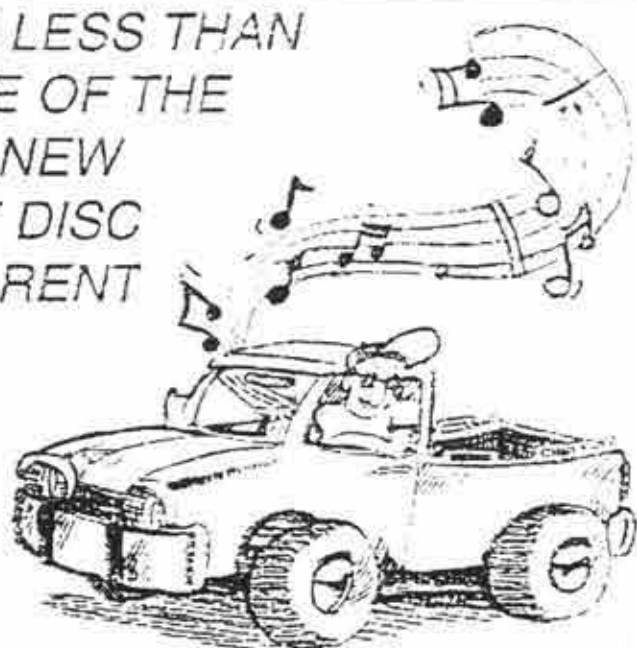
This perhaps is my greatest quarrel with the performance; nothing was left to chance as the audience was force-fed every careful nuance, lest we be lacking in the mental ability required to figure it out ourselves. Mrs. Pinchwife, for example, who moves from the country into the town and quickly catches on to the ways of her new world, is introduced as an innocent. Just in case we missed it though, physical clues (her voice and movements) were added. While Leanna Nash performed exceedingly well, generating frequent mirth in the audience, her character, like many others, left no room for interpretation.

Granted anyone who hasn't had the pleasure of a year in EN 355 probably appreciated the overtiness of the production. Granted it was funny and fast-paced and entertaining. Granted the actors did a fabulous job and that I haven't seen a student production this good in a long time. Granted the consensus at the post-play gathering was overall a positive one.

Given all of these concessions, I ask only that next time someone decides to produce William Wycherly's *The Country Wife*, they acknowledge one thing: that their audience has intelligence enough to grasp some of the the play's subtleties without having them forced upon it.

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year - Next Week's
our long awaited
RETROSPECT! issue.

(and don't create any news for a
while, because we can't cover it,
dammit!)

READERS' POLL RESULTS

I wasn't quite sure what to expect when I came up with the idea for this poll. Laurier stud readers seem to have a record of apathy. However, I was pleasantly surprised with the number of people who took the time to actually fill out this poll. There are definitely some creative people out there. I would like to thank everyone who took the time to participate, and I would wish to congratulate our contest winners. Their names and the prizes they won are printed elsewhere on this page. So without further adieu, here's the Results of the First Annual Cord Entertainment Readers Poll. Enjoy.

Greg Sloan
Entertainment Editor

1) Preferred music type:

Alternative, whatever that means, narrowly beat out Classic Rock as the favourite type of music for Laurier students. Sadly, country only managed four votes. I weep for this school.

Interesting answers - Eighties Cheese Rock, Bagpipes, Polka, Celtic Death Metal, loud and grumbly and Russian Folk.

2) Favourite Laurier based performer:

Despite the tag that Laurier students are apathetic, some of you are strong supporters of the local music scene here at Laurier. Your overwhelming choice was the Flaming O'Haras, with Matthew Osbourne a distant second.

Interesting answers - Helen Stoumbos (?), Dean Nichols, Jennifer O'Connell, Samuel Morrison (Fish), Dave Bigioni, the Registrar People, Ralph Spoltore and myself, Greg Sloan

3) The best local bar:

Wilf's, green beer or not, won quite handily. Phil's was second, with the Turret a close third. Only two people picked The Twist. So who the hell are all these people who show up there every week?

4) The best place to see a concert in K-W:

Wow. This was a close one, with two votes separating first from third. Phil's was a first. Centre in the Square second, and Lulu's third. Some people must have money left to actually go to these places.

Interesting answers - None (too expensive), Corner of King and University, it depends where the best concert would be, the Legion (?), Steve's bedroom baby, Atrium, the Network (!) and 139A Weber St. North.

5) Best Group of the Nineties:

Answers ranged from Garth Brooks to Soul Asylum. The winner, with ten votes more than the next contender, was Pearl Jam.

Interesting answers - Iron Maiden, Motorhead, Lawrence Welk, Grateful Dead (oops, *of* the nineties, or *in* their nineties?)

6) Favourite type of television programming

Sitcoms blew the rest of the field away, with sports a very distant second. This would be largely due to the short attention spans of most students, which hinder them from grasping anything that lasts longer than a half hour. Now, where was I...

Interesting answers - commercials, surgery, weather, cartoons, cooking shows, infomercials, learning channel, parliamentary channel, unpredictable Spanish sitcoms

7) Favourite TV. show:

Seinfeld was your number one choice, narrowly beating The Simpsons by just one vote. Star Trek: The Next Generation was a close third.

Interesting answers - Welcome Back Kotter (they're still making these?), Little House on the Prairie, The Urban Peasant, Checkers the Clown, Hair Club for Men infomercial, CKCO News, Thunderbirds, Blossom (I hope they were only kidding) Hogan's Heroes, and Kitchener High School Girls Volleyball on Channel 20

8) Cheesiest Show Of All Time:

You felt that there are a lot of cheesy shows out there. The winner was Saved by the Bell, with The Greatest American Hero placing second. What if we gave Screech the red suit? Full House also made a strong showing.

Interesting answers - Thunderbirds, Let's Make A Deal, Chico and the Man, Chips, Partridge Family, Mod Squad, What a Dummy, A-Team, Mighty Morphin Power Rangers

9) Greatest TV. Moment ever:

Since we are the television-

pant to the downright sombre. The Final Call for Cheers, not even one of the choices (please forgive me), came out of nowhere to beat the last episode of Mash by one vote. The

Bills Losing the Super Bowl (XXV - XXVII) came in third. Nothing like being kicked when you're down.

Here is what your peers thought were the greatest television moments: Leafs Win the Cup in '94, Geraldo's nose gets broken, Bono swearing on the Grammys,

man walks on the moon, when Brenda got arrested, Homer in the land of chocolate, topless "Price is Right", Jays win World Series, Geraldo's Al Capone's vault, Chuck and Di's Wedding, Gold Medal Shootout, Henderson scores for Canada, When Joey Lawrence lost his virginity on Blossom, Bon Jovi day on MuchMusic 5 years ago, Final episode of Cheers, Gulf War on CNN, Masturbation episode on Seinfeld.

10) Favourite Movie

It seems that Laurier students watch a lot of movies. This question also saw a wide range of answers, from Reservoir Dogs to Sixteen Candles. The clear winner, however, was Star Wars.

These are your favourites...? Reefer Madness, Slap Shot, Pee Wee's Big Adventure, Debbie Does Dallas, Flesh Gordon, Deep Throat (you people got to get out more), Grease, Strange Brew and a slew of Kevin Costner movies

11) Favourite Film Actor:

Acting ability was not always a criteria for these selections. How else do you explain Ralph Macchio, Gary Coleman and Shaquille O'Neil making it on this list? The winner, however, has proven himself to be the actor's actor, and proves that some of you do have some taste. Take a bow, Jack Nicholson, you deserve it. Jack narrowly beat Tom Hanks, who just came off a career performance in Philadelphia. Harrison Ford and Kevin Costner tied for third.

Who deserves the Oscar? Some of your other choices: James Woods, Tommy Chong, Donald Sutherland, Jeremy Irons, Humphrey Bogart, Christian Slater, Robin Williams, Gary Oldman, Jimmy Stewart.

12) Favourite Film Actress:

A last minute addition to the list (thanks Lynn, I owe you), Meg Ryan was the clear winner. A very distant second was Demi Moore. Maybe she

better pose for Vanity Fair again. Winona Ryder came in third.

Interesting answers: Tonya Harding (did you see her face when she broke her lace), Miss Piggy, Grace Jones, Tracy Lords, Drew Barrymore, Lamb Chop and myself, Greg Sloan.

Just wait until you see my next picture.

13) Favourite Band of All Time:

Voting was tight, with U2 coming out on top, Aerosmith in second and the Police placing third. What, no votes for Honeymoon Suite? I'm shocked.

Rocking In The Free World: who exactly are we listening to?

Rockers: Stone Roses, Megadeth, Bon Jovi, Ratt, Eric Clapton, Crowded House, John Mellencamp, REM, Nirvana, Journey, Van Halen, INXS
Canadian Content: Rush, Northern Pikes, 54-40, Blue Rodeo, Tragically Hip, Gowan
Off The Beaten Path: Darkside, Pet Shop Boys, Housemartins, The Smiths, Fishbone, Tom Waits, Chris DeBurgh, The Charlatans UK, Digable Planets, Boo Radleys, The The

Just plain weird:

ABBA, Village People, Walter Ostanak, New Kids On The Block, Menudo and The Chipmunks

14) Sexiest Man Alive:

The wide open voting in this category allowed for almost anything to happen. The result, well, has me sort of overwhelmed. The sexiest man alive, according to many of your peers, is...me, Greg Sloan. I'm not kidding. I held off a strong bid by Ethan Hawke to come out on top. Hawke's popularity was probably bolstered by his recent appearance in Reality Bites, along side Winona Ryder. I can only imagine what would have happened if I had just made a movie with Winona Ryder. MMMMMM, Winona Ryder...

World at large - Jerry Seinfeld, Bono, Mel Gibson, Val Kilmer, Gary Oldman, Paul Molitor, Tom Cruise, Sean Connery, Harrison Ford, Kevin Costner
I hope you're kidding - Mickey Rooney, Prince, George Burns, Ernie or Bert, William Shatner, Brian Mulroney, Pee Wee Herman and Elvis (I specifically said ALIVE!!!!)

15) Sexiest Woman Alive:

There was quite a log jam at the top for this question. Tied for first was Winona Ryder, Pamela Denise Anderson (Baywatch and Home Improvement Fame), Cindy Crawford, Sharon Stone and Roseanne Arnold (?). There is also a large group tied for second - Demi Moore, Whoopi Goldberg, Sherilyn Fenn, Mike Rosenblatt and Greg Sloan... what! You people are sick. I'm much sexier than Rosenblatt. *Who else?* - Julia Roberts, Mariah Carey, Meg Ryan, Elle Macpherson, Isabella Rossellini, Madonna, Julia Louis Dreyfus. Just plain bizarre - Mrs. Butterworth, Tonya Harding, The One That Says Yes, Grace Jones, Ru Paul, Carolyne Mulroney, Ariel (from Little Mermaid - yikes), and Mel and Tanya (Dynamic Duo)

16) One Novel You Would Want To See Made into a Movie:

There was no consensus at all for this one. Literacy is alive and kicking at Laurier.

English Lit: 1984, Animal Farm, Shane, Stranger in a Strange Land, Fifth Business, Pride and Prejudice, Homer's Odyssey, The Sound and the Fury, A Prayer for Owen Meany, Sunshine Sketches of a Little Town

Okay, but who would star?: Accounting Textbook, the Dictionary, The Essential Calvin and Hobbes, The Kama Sutra, Fisher Sheffield Part 8, The Tao Te Ching, Mein Kampf, Sears Catalogue, The Joy of Sex and View From The Farm

17) What Personality You Would Like To See Dead:

Okay, so this question was a little cruel. But admit it. There's somebody out there you would like to see hanging from a noose. It seems, for a few people anyway, that person would be Michael Jackson. C'mon. Leave the poor guy alone. He's related to LaToya, isn't that enough? A strong second was Bob Saget, with or without the Full House gang. Tied for third was Rush Limbaugh, Andrew Dice Clay and Ziggy from Much Music.

18) The one band you would see at Laurier:

The Tragically Hip, Kingston's proudest sons, would be your number one choice to perform on Campus. Rage Against the Machine came in second, while the Aerosmith and the Beatles tied for third, as long as they don't bring Yoko Ono with them. Other choices were Van Halen, Pearl Jam, U2, Peter Gabriel, and Rush

Winners

Cerebella T-Shirt: Laura Rosenquist

Classifieds for a year: Tim Solie

Keystone Yearbook: Christine Maki

Honourary Submission into Shhh...It Happens: Larry Latourneau

Miscellaneous Grab Bag of Musi-cal Delights: (and you must keep them) - Andrea Murray and Jim Skelton



SPOTLIGHT ON WLU TALENT

CHRISTOPHER SKALKOS Cord Entertainment

When you ask most music students at Wilfrid Laurier University why they decided to study music, they can usually recite a profound reason or credit an inspirational incident.

But for Dianne Garbutt, fourth year music-education student, she has no hesitations telling you that the Partridge Family influenced her to study music at Laurier.

"We were big Partridge Family nuts," recounts the 23 year old Music Education major explaining how she and her brothers would mimic the characters of the musical comedy that aired in the early seventies.

"We have photographs of us at home standing on the couch. My mom's got an eight track of the Partridge Family playing in the hi-fi and were standing there with ice-cream scoops singing on the couch," she said.

Garbutt, who's major instrument of study is the trombone, took her very first music lesson on the piano, and was hooked on music from then on.

"When I was young it was a fad to take piano lessons because all my friends were doing it...I liked it a lot, my parents never had to tell me to practice," Garbutt said.

"When I started playing, I was playing on a pump organ and my feet weren't long enough [to reach the floor] so my mom had to lay down under the organ and push the pedals with her hands," she added.

Throughout high school, Garbutt was heavily involved in music lessons, school activities and clubs, while academics were put on the back-burner. Nearing the end of her university program, Garbutt finds history repeating itself as she has accumulated a long list of accomplishments during her four year jog at Laurier.

To date, Garbutt has competed with Laurier's figure skating team, acted as the Social Convener for the Music Students Association, conducted a term as vice president of the Jazz Council and has played in various jazz bands, choirs and wind ensembles. One of her most memorable experience occurred two years ago when Garbutt co-organized the "spirit band" that was formed to perform at the Skydome when the Golden Hawks won the Vanier Cup.

Garbutt, who was accepted into the music programs of the University of Western Ontario

and the University of Toronto, chose to go to Laurier because she was allowed to take a second study. Consequently she switched her major instrument of study from piano to the trombone.

Choosing Laurier over U of T and Western was a tough decision to make, but due to the people she has met, Garbutt says she has not regretted the decision.

"The people are really great here, I've made so many good friends. With the music program [at Laurier] being so small you know everybody, it's like a big melting pot of gossip, like being in a small town," said Garbutt

who comes from the small town of Minden Ontario.

Teaching music lessons and performing odd jobs during her summers, Garbutt is looking forward to graduating this April and going to Teacher's College. Ironically, Garbutt doesn't want to teach music for a living. Instead, she plans to take five years off to form a rock band and "go for it."

Currently, Garbutt jams with a rock band from her home town, performing covers from April Wine and Pat Benatar to the Rolling Stones at local pubs and taverns; however, this is strictly for fun.

As a career, Garbutt wants to make a serious stab at the rock 'n' roll music industry writing songs and performing for large audiences.

"All my life I've been coping out to teaching, thinking that teaching is the only way to go, but I love performing. I love the limelight, I want to be famous by the time I'm thirty-five," she said.

"You need to have a goal, and just within this past year I've realized you have to set a goal and you can't think that it's dumb. You have got to believe you can do it before you can actually go after it," added Garbutt.

"...and the first step is seeing yourself there."



Trombonist Dianne Garbutt

Pic: Chris Skalkos

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VIEW FROM THE FARM

GREG SLOAN
Entertainment Editor

Here it is folks. The last View From The Farm. This is the last "real" Cord of the year (watch for next week's special Retrospective issue), and it will soon be time for me to put away the gloves and retire as Entertainment Editor.

I hope you can still see the text through the wall of tears that must be welling up in your eyes. I know how you feel. I haven't been this choked up since the last episode of The Wonder Years. Except in my case, I don't hear this disembodied voice from the future narrating the zany, yet always value teaching, events of my life.

To commemorate the solemnity of this occasion, I will now look back at my reign as your Entertainment Editor. Start the film rolling.

It all began last March, when I received the phone call informing me that I got the job of Assistant Entertainment Editor. The night before me and a couple of buddies had decided that on the way home from The Turret we would try out the new Olympic Sport of snowbank diving. Too bad we didn't decide to do this when there was actually some snow left, and not the rock hard, remains of the stuff that we were jumping into.

I woke up the next day, finding myself with a minor concussion. Either that, or a really bad hangover. Anyway, when the phone rang I did not think there was any way humanly possible for me to make it down the stairs to answer it. "Tell them I'm not home," I shouted to my roommate. Well, it was the Cord, so I dragged myself out of bed (it was early afternoon), and limped to the phone.

"Thanks a lot" was about all I could manage. I hung up the receiver, and made a mad dash for the washroom. As I choked up the remains of what had been 7-11 nachos with extra chili and cheese, I realized that maybe snow bank diving wasn't such a great idea.

Needless to say, it could only go up from there. And it did. The biggest speed bump came in October, when I was promoted to Entertainment Editor because of unforeseen events. It was a rocky transition for the first couple of weeks, but I soon caught the hang of it.

I discovered I could get into any concert in the K-W area for free. Wow. Then I remembered, from my old Spiderman comics, that with great

power comes great responsibility. I was given a great gift, and I must learn to use it wisely. That little advice, and the fact that I was taking six courses, ensured that I did not become a concert going wildman. I left that to my writers. After wading through all of their stories, it felt like I was there. I even had the ringing in my ears. Oh, my mistake, that was just Lynn, the production manager, telling me to get my butt in gear.

It took me until early December before I finally got a key for my office. I realized I needed one when my parents came up to visit in November. I took them by the Cord offices to show them that I had my own mailbox, and that my name was even on my office door. I found that these are the true legitimizers of any job. It was 11:00 am on a Saturday morning, and there was nobody around. The door was locked, and since my locksmithing skills aren't that hot, we couldn't get in. So my parents got to look at the office through the tiny crack in the main office door that we affectionately call a window.

I found the best thing about having a key to the offices, however, is that it gives you a place to check your coat when you are going to the Turret. I put that fifty cents I saved every time I went into a special jar, trying to save up for a vehicle. Let's see. I saved about 3 bucks. Do you know anybody wanting to sell their Ranchero?

At the end of the first semester some people felt that the Entertainment section needed a permanent column, written by myself, that would serve as an anchor, being there every week. Little did they know what they were getting themselves into. January saw the first View From The Farm hit the newsstands.

Now here I am, writing what could be the last. The fate of the column is up in the air. Now, let's say a massive letter writing campaign was started, asking for the continuation of View From The Farm, how could next year's Entertainment Editor resist? Not that I would condone anything like that. That would be blowing my own horn, and we humble country folks don't do things like that.

So, have a great summer. I hope you enjoyed the Entertainment Section this year. If you ever see a great concert, or listen to an awesome new C.D., write a review of it. We even get free stuff like C.D.'s and concert tickets up here. All you have to do is write a review of them, and they're yours to keep. Just come up and bug next year's regime. Me, I'm about to start my vacation. Where did I put that sunscreen. Oh yeah, I used it for liquid paper back in January. And that's the View From The Farm for this year.

SPIRIT OF THE WEST RETURNS TO ROOTS

TONY CHARTRAND-BURKE
Cord Entertainment

Early fans of Canadian celtic-rockers Spirit of the West would have been ecstatic to be in attendance Friday night for their special St. Paddy's Day show at Fed Hall. After two recent albums which saw the band adding a drummer and electric guitars to explore harder-edged material, the band decided this was an event that would be better suited for dusting off the songs that made them Canada's premier folk group.

Beginning with "D for Democracy", one of the few "electric" songs of the night, the band tore off into the usual show-closers "Home For a Rest" and "The Old Sod". It was clear early in the night that this would be a particularly extraordinary concert.

Pulling songs out of their catalogue as far back as 1984's "Doin' Quite Alright", Spirit of the West played fast and loose. Vocalist John Mann had to stop midway through Tripping Up the Stairs' "An Honest Gamble" after forgetting the words to one of the verses.

The band has certainly grown from the days of being a three-piece celtic nostalgia act — with Mann, flutist Geoffrey Kelly and departed guitarist Jay Knutson — to a five member alternative folk-rock group with hit singles and videos.

Spirit of the West have always been best-known for the energy of their live shows. Despite the popularity that has

brought them out of the folk clubs and into small theatres, they still manage to deliver an incredible show with healthy doses of musicianship and humour. In the spirit of St. Paddy's Day, drummer Vince Ditrich and multi-instrumentalist Hugh McMillan took over the stage to perform "Danny Boy" and a medley of cheesy Irish songs. And the audience just ate it up.

It seemed strange that, after spending the better part of the past four years distancing themselves from their folk roots, one of Canada's most vital bands would jettison so much of their recent work to backtrack as they did.

Only three songs from last year's Faithlift, "And If Venice is Sinking", "Sadness Grows" and, almost apologetically, "Five Free Minutes", made it into Friday night's set. Perhaps Spirit of the West have reconciled their past with their new direction but, if a band feels that it has the talent and the drive to continue recording after ten years of working together, then they should be prepared to showcase that material in concert.

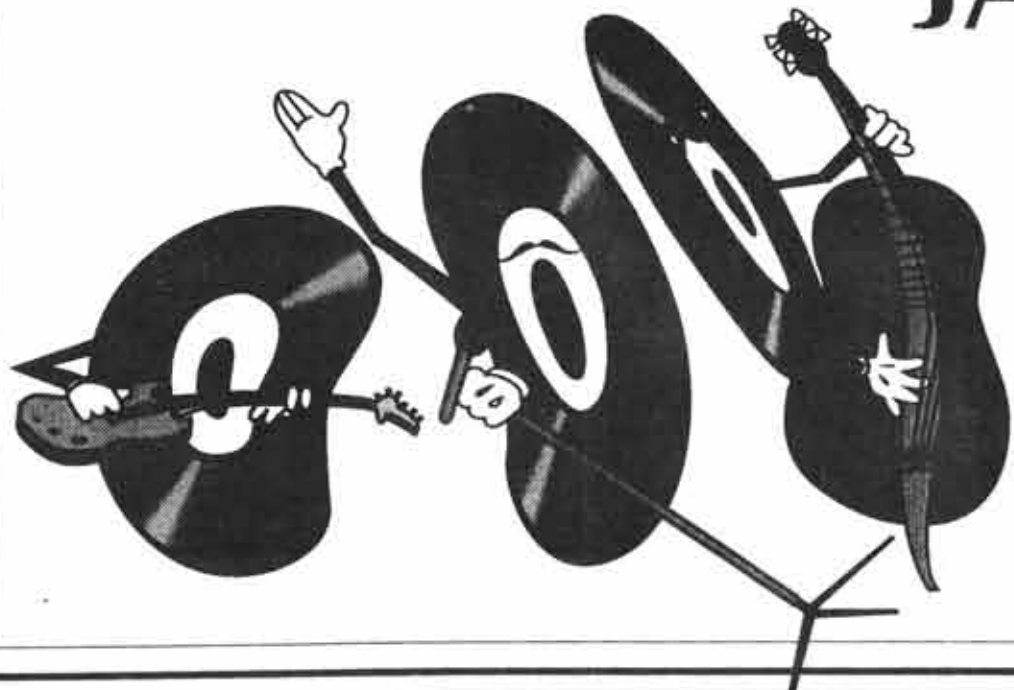
Regardless, the capacity crowd were thrilled to dance along with the old jigs and reels. After two hours and two encores, the band left the stage with their staple drinking song "The Crawl". Those who came to see Spirit of the West Friday night enjoyed a rare treat. I only hope that, if the chance comes along to see them perform newer material, that they will be equally willing to take in the show.



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Entertainment
Gurus

SOUND AND THE FUREYS

GREG SLOAN
Cord Entertainment

Holy Shimerin Shamrocks. If you survive the whole St. Patrick's day experience, and you don't want to wait an entire year for another slice of the Emerald Isle, don't fret. Irish music legends,

The Fureys are coming to the Centre in the Square March 25.

The Fureys have recorded 47 albums over their long and storied career. The band consists of four brothers, Finbar, Eddie, George and Paul. They perform traditional music updated with

acoustic guitar and "rock's daring spirit". Their show consists of foot tapping Celtic songs with a strong dash of humour.

Recently I had an opportunity to speak to Eddy Furey about performing, touring and the city of New Orleans. He told me the band got started by playing music around the house with his aunts and uncles. His cousins were in the circus, so show business was in their blood. Their first big break came when they were about 14 or 15, and were playing at a big music festival. They won the main event, and from that moment their careers took off.

Eddie teamed up with his younger brother Finbar and embarked on a tour of folk clubs in Ireland, England and Germany.

During this time Eddie taught a young man named Dave Stewart how to play the guitar. Stewart later went on to find success with the Eurythmics.

The brothers joined up with guitarist Davey Arthur in 1972 to form The Fureys and Davey Arthur. Since then The Fureys have toured all over the world. Eddie said the band was in Australia before Christmas, and they are now touring the U.S. and Canada.

Eddie says what keeps them going is the audiences. The band doesn't like all the travelling, but it's just natural for them to keep touring because that is what they are used to doing. He doesn't think they will ever burn out like some bands do.

The message they are trying

to get across with their music is for the crowd to simply have a good time. Eddie encourages the audience not to just sit there, but to join in on the fun.

The band will be performing a mix of old favourites and new material. Eddie thinks their appeal lies in the fact that they can bring a bit of "home" to anyone who feels just a little bit Irish. It doesn't matter if you've been away from the homeland for 60 days or 60 years.

Eddie says he likes Canadian audiences because they are easy going and laid back, something like themselves. He says that very seldom do they find a cold audience here.

Opening up for the Fureys is Canada's own musical comedy act Jimmy Flynn.

CELTIC DROUNKNESS AT PHIL'S WITH THE MAHONES

DAVID POPOVICH
Cord Entertainment

Last Wednesday that fantastic bar across the road and down the stairs hosted an incredible Pre-St. Patrick's Day Bash with the most fitting melodies of the Mahones. Thanks to these gentlemen, Phil's (my home away from home away from home) once again provided an unbelievable night of singing, dancing and drinking. This phenomenal band played to the largest crowd I've ever seen on a Wednesday night.

Their blend of Irish music accented by some contemporary rockin' tunes had the audience enjoying every second of this groups incredible musical abilities. You couldn't help but dance to the merry sounds of these jovial minstrels. With an authentic Irish harmony the band played through until the wee hours of the Waterloo morning. It was like an Irish New Year's Eve as they counted down the minutes to the stroke of midnight ushering in St. Patrick's Day.

Originally from Kingston, these guys have done touring throughout the U.S. and Canada. Lead singer Fintan McConnell, informed me that the band just hit the front page of Kingston's local paper. This is quite the honour, since they're the only band, other than the Tragically Hip, who have ever reached page one. (By the way they did go to high school with the Hipsters for any interested T.H. fans). Their tour continues until they break for a bit of a vacation in August.

After playing Phil's the band had to return to Kingston on St. Patrick's Day for two gigs promoting the official release of their CD, *Draggin' the Days*, produced under the Kenetic/Dennon label. Could there be a more appropriate date? They have two previous releases; however this seems to be their first major production. This twelve track CD contains nine original songs. Most of the band's writing is done by Fintan and the results are just fantastic.

The music was spectacular as the group captures the true essence of the Irish sentiment.



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JAYSON "RAMBO"
GEROUX

Cord Entertainment

I have been reluctant to profile books on weapons and firearms in this column for two reasons. First, while the diehard readers of this column (are there actually any out there?) would not mind it, a majority of Laurier's students probably would not be able to relate to it. Second, to profile a book on weapons would be considered (by me anyway) as glorifying war, and romanticizing war is **not** what this column is about.

However, I do feel that it is necessary for military historians to study the weapons of war, for it is the weapons that play a factor in deciding the fates of the soldiers who use them, the battles that are fought, and sometimes even the wars themselves.

The machine gun is one such weapon. Its use in modern day warfare is just one of the many tools that militaries use in their vast arsenals. Its development has played an important factor in this century's conflicts, especially the First World War (1914-1918). Thus, the reason why I decided to review the book you see pictured here. As quoted by this book's author, "Guns, like everything else, have their social history," too.

The Social History of the Machine Gun, by John Ellis
186 pages, \$16.00

I, as well as some of my fellow Cordies, kind of chuckled when I read the title of this book. Actually, some looked at me with a strange but worried expression, an expression that said "Yikers, Rambo has finally gone over the edge." "The social history of the machine gun?" I asked Dr. Barry Gough of our history department, who had lent me the book. "Actually," Dr. Gough replied, "it's quite a fascinating study of the machine gun and its development."

Guess what? He was right. The book is quite fascinating for its history on the development of the weapon, and it is a pretty quick read (took me a couple of hours). It is **not**, as the author writes, a book which describes "rates of fire, or muzzle velocities, blow-back actions or number-two stoppages" (technical military jargon). It is, however, an interesting read on the weapon's early development and its effect in the campaigns in Africa and the First World War. The strength of the book lies in the discussion of why the machine gun was not accepted by many in the European (in particular the British) military hierarchy, and the consequences of that ignorance.

At first, of course, the machine gun was rudimentary in its design because the technology was not yet available to develop it to its full capacity. After the American Civil War, when an effective machine gun was produced, it was still not accepted by the "romantic" military leaders of the late 19th and early 20th

centuries. Unlike the Americans (who had developed the gun simply for practical reasons because of the hundreds of thousands of men involved in the Civil War, and because of the advancements the U.S. was making in industrial technology at the time), British military leaders hated the fact that their best troops could be brought down by a mere machine. To these romantic military lead-



ers who still believed in the power of the cavalry and the individual infantryman, "man was the master of the battlefield," and not the weapons. Even though British military officials had seen the devastating effects the machine gun had played against the peoples in Africa (a chapter of the book is dedicated solely to these campaigns), they continued their romantic ideals of the use of cavalry and infantry right into the First World War.

The result of this 19th century military thinking was that tens of thousands of men were slaughtered in useless infantry and cavalry charges which were always stopped by small squads of German machine gun crews. Unfortunately, the British did not realize this until **after** three years of fighting and tens of thousands of deaths had occurred. The lesson learned was that 19th century military thinking could not compete with 20th century warfare, where the weapons of war, and not the men, were now the masters of the battlefield. It is a statement that certainly applies to this very day.

After the war the machine gun grew in popularity, especially for American gangsters in the 1920's and 1930's, and through its appearance in the movies of the 1950's and 1960's, all discussed in a short chapter which, the author notes, showed the growing tendency for Americans in particular to engage in violence, whether real or make-believe. The last chapter is an excellent summary of the book as a whole.

Even though the machine gun has declined in importance as the defining weapon of war (it has been replaced with the thermo-nuclear missile, no doubt), this book still provides a fascinating social history of the weapon which, even though it had a devastating effect in the First World War, has become a weapon of everyday use to the militaries of today. An interesting read for both weapons buffs and military historians.

Special thanks goes to Dr. Barry Gough of the history department who lent me this book to review.

Seeing as how this is the last review for "War Story" this year, I felt it necessary to thank the many people who contributed to this column's success:

To Scott McKay (the first entertainment editor) and Sheldon Page (the EIC), who gave me the go-ahead for this column waaaaaay back in October.

To Eric Green, who designed the nifty "War Story" graphic that appeared every week so that you, the reader, could instantly recognize this column. Thanks for taking the time to do it, Eric.

To Professor Terry Copp and Dr. Barry Gough who lent me a couple of books to review for this column. Both have been incredibly influential in my study of military history in my years here at Laurier.

To Kathryn Wardropper of our Laurier bookstore, who was always so nice, understanding, helpful and smiling and who always lent me books to review. Thanks Ms. Wardropper!!!

To Greg Sloan (the current entertainment editor) and Paul McLean who put up with a lot of my bullshit concerning this column over the past few months.

And, finally, to Lynn McCuaig, the production manager of the Cord, who put up with even more of my bullshit when it came to this column. Thanks for being so understanding, Lynn.

And thanks goes to anyone who I may have missed. God, I loved doing it.

Thanks.

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DYNAMIC DUO

by TANYA VENTURA AND MELANIE SEAL

Dynamic Duo,

My girlfriend is very self conscious about her body and to begin sex, it has become a forced ritual that she steers me into port without letting me look down, or even hold the wheel, if you know what I mean. I am never sure what tunnel I have actually driven into. There aren't even any street signs. I think she may be getting me to perform anal sex without my knowledge. How can I tell where I am, so to speak, without accusing her of anything falsely. I always use a condom and she refuses to be anywhere but on top so I can't see anyway to tell. Help me!

Signed, I can't see a damn thing down there

Dear I can't see a damn thing down there,

Night goggles are one option. But let's get serious, your ship will slide a lot easier into one port than another. Take a whiff, you'll know where you've been. You'll either have the scent of sweet loving, or just plain excrement.

Dear Bruce Wayne and Dick Grayson,

My problem is truly an unusual one and has left me completely stupefied. Every friend I have had here at Laurier has broken up with me quite abruptly. This has taken place right after the first sexual encounter in each case. I am pretty sure that it isn't my performance that is truly disappointing to them. However, I admit that my finishing moves in the "mixed-pairs belly-slapping" dance is rather unusual. Upon reaching the crucial, and most explosive stage of the act, I sit up, arch my back, furrow my brow, and beat my chest with my palms while roaring like a gorilla. I have no control over this reaction and my doctor says that it's just an innate reaction to orgasm. My girlfriends find it "insulting" and "childish" and cease to accept my calls.

Signed, Primate Pete

Dear Primate Pete,

Well, you can't really blame a Laurier girl for having class. Do you find yourself shaving between the eyebrows? Get your knuckles off the ground. Hey Cro-Magnon, stop acting like the missing link. Your animal-like sex may be good, but who wants a finale like that? Evolve into the modern man, homo erectus. Check yourself into the metro zoo and find a mate more like you! This, of course, is if you don't mind a woman with facial hair.

Dear Goddesses of Sex,

Can it be true? Please say it ain't so! Tell me, the gentleman that has contributed so faithfully to your column, that you aren't giving up your sexually superior alter egos. You can't give it up now, to return to the boring, mild mannered lives of "Tanya Ventura" and "Melanie Seal" where you can no longer help those in need. What about those poor souls who ejaculate at the mere sight of a girl, or some other animal for that matter? What of those girls whose boyfriends demand things of them that only you two could explain how to perform? These people would be lost without anywhere to turn...darkness on all sides. I fear however, that this letter will not change your minds so I will come to my present problem. Your decision to abandon the students of Laurier in this way has left me awestruck, and also quite limp to be frank. Not even the harmonious notes of the national anthem could get a rise out of this puppy now! So for what is probably the last time ever, please end my present misery with your keen and sharp sexual wisdom.

Signed, Down, But not Out

Dear Down But Not Out,

Do not fear. We shall be here again next year. You seriously think anyone would give us a degree? We'll be writing the Dynamic Duo until the end of time...or until The Toronto Sun syndicates us. See you in September, same bat paper, same bat column, but never the same bat sex question. "Dynamic" often means loud or vocal in bed. Think about it...

BITE WORSE THAN BAROK

ANDREW COMBE
Cord Entertainment

Reality Bites is the story of a college graduate and how she adjusts to the "real" world. Wow! What a great premise for a film. Starring Winona Ryder (Heathers, Dracula), Ethan Hawke (Dead Poets Society, White Fang) and Ben Stiller (Stella) this film has lots going for it, or so it appears. What I guess I'm trying to say is that this movie is not that great for several reasons.

The movie continues to undermine itself by putting a Hollywood tinge on normal life, which just never works. The moral of the movie appears to be that a relationship will fail if it doesn't have that certain "je ne se pas".

In the film, Ryder's character Lelaina must choose between a strait-laced business executive named Michael, and a T.V. watching under-achiever named Troy. Hawke plays the couch potato (just like Brad Pitt's character from True Romance) who spits out T.V. commercial slogans in lieu of intelligent responses when questioned about what he intends to do with his life. Ben Stiller (who also directed the film) plays the mature, sensitive quasi-yuppie who completes the love triangle.

He's the logical person who has brief insights into how to survive in the modern world, but who ultimately believes that if

you're not part of the solution, you're part of the problem. These two characters combine to make Ryder's options for soulmate very dichotomous. "What is your problem?", Stiller asks Hawke's character. "I'm cuckoo for CoCo Puffs", Hawke's character replies. As you can imagine, by the end of the film Stiller's character is quite frustrated.

Another thing that takes away from the film is the dialogue. I felt like the characters were continually talking like they were making soliloquies stating their life's hopes and fears while the person they were talking to would quietly wait for their own turn. They don't talk realistically, but rather like they were on a T.V. sitcom in which laugh tracks would augment their comments.

One good thing about the film is the soundtrack which helps pick up some slack moments when the dialogue isn't generating the emotional wallop that it should. Overall the screenplay is weak and the result is characters who aren't well developed and therefore you don't particularly care if they find happiness or not.

I wasn't surprised by one of the "plot twists" in the film and neither will you be. At one point Hawke's character remarks, "This isn't the Brady Bunch you know! Problems don't get solved in 30 minutes!" He was right in that regard. Now they get solved in 100 minutes. I give it six out of ten stars.

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The last real issue - thank God! At least our computer system works great! All Letters to the Editor must be submitted signed, typed (or submitted on disk or via E-mail) and double-spaced by May sometime, at 12:00 pm for the following publication. (A message to whomever stole my roommates' bikes - fuck you!) But, we can only print letters that bear the author's real name, telephone number, and I.D. number (if applicable). Please see the letters policy on the next page for all the details. All letters must be no longer than 500 words. All submissions become the property of **The Cord** and we reserve the right to edit or refuse any submissions. **The Cord** will not print anything in the body of the paper considered to be sexist, racist, homophobic in nature by the staff as a voting body, or which is in violation of our code of ethics. It is possible that some really vile letters will show up in the letters section, since it is an open forum. I can sleep at night - can you? **Cord** subscription rates are \$15.00 per term for addresses within Canada and \$17 outside the country. **The Cord** is printed by well inked people of McLaren Press.

The Cord publishes each Thursday and damn we are proud of it. **The Cord** is a full member of Canadian University Press. All commentary is strictly the opinion of the writer and does not necessarily represent those of the **Cord** staff, the editorial board, the WLU Student Publications Board of Directors, or those people who want Scott McCormick to resign. Copyright (c) 1994 by WLU Student Publications, 75 University Ave. West, Waterloo, Ontario, N2L 3C5. No part of this publication may be reproduced without permission of the Editor-in-Chief. Damn straight.

Who are you?

So I'm in the middle of a conversation and the other person says "I can't believe John, he's always talking behind other people's backs. Who does he think he is?"

I hate hypocrites.

And I hate people who can talk about nothing other than sports, and who spend absolutely all of their free time watching sports, and who never see any of the newspaper other than the sports section. Or someone who can talk about nothing other than her boyfriend, and the cute things he does, and the deep things he says, and "We're so in love. Really. I mean it. Don't you believe me?"

Try some variety; maybe you'll get interesting.

Then there's the people with dare-devil attitudes, who are sooooo cool because they skydive or break the speed limit or do drugs or run with scissors or rebel against their parents. Whatever happened to productive hobbies, or the value of a good book?

Drunk people really get on my nerves. Not people who drink, but people who can't control themselves when they drink. Then again, what's the value of being able to talk coherently if you've got nothing intelligent to say in the first place, or you're not really that interesting to be around. And drinking is a really great way to escape those problems in your life that you don't have the guts to face.

Has it always been this hard to find a good conversation, or have we been corrupted by comic books and television. It seems like some people have nothing more in their lives than to drink and do silly things, and then to tell their drinking stories over and over again for years. It's like a joke that you hear over and over again, with minimal variations at best. The entertainment value is soon gone.

We pay thousands of dollars a year to attend this institution, and then many people go out of their way to find the easy courses and to do the least work necessary to get their degree. These people are a waste of education.

Maybe if you weren't spoon-fed by mommy and daddy or you weren't so comfortable with your psychological dependency on the guarantees of social assistance you'd be more willing to pull your own weight.

And I hate revolving doors; they're so condescending.

What about people who can criticize everything? Is this habit supposed to be valuable? I thought the point of nihilism and Buddhism was to progress into a state where you could actually create something new. Sure it's easier to attack weaknesses to contrast any strengths you might have, but most critics don't seem to have any strength to be contrasted.

It's even worse when people criticize something because it is familiar, and not because it is imperfect. Just because you can put a name on some character trait, such as zeal, doesn't mean that it's necessarily bad. Unless, of course, you're afraid of looking bad yourself because there's no consistency in your own personality.

Then there's people who know who they are and what they believe. They know the way things ought to be and they won't listen to anything to the contrary. They praise or condemn specific situations based upon these general beliefs. They don't realise they might be wrong, and that there are inevitable limits to the applicability of their beliefs.

It's nice to be confident in the niche you've carved out for yourself, but that doesn't mean you should close yourself to everything else, even if it might be better for you to weaken. For example, many people go through the first couple of years of university determined about their program, but then start to question if it's really right for them. Many of these continue doing what they're doing until they graduate with a degree that has absolutely no value to them, just because they were afraid of looking at any alternatives, anything less safe than the path they've paved out.

I don't think I have met any perfect people, and I doubt that I ever will. It would be easy to characterize everyone by their faults. After all, it's these imperfections that define people, unlike the inconceivable, undefinable infinite of human potential.

I guess I'm just another hypocrite in a world with too many people.

Editorial by Steve Doak, Associate News Editor

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of the rest of the **Cord** Staff, or of its publisher, WLU Student Publications.

PHOTO FROM THE EDITOR



A farewell to a friend.

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- All letters must be signed and submitted with the author's name, student identification and telephone number.
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- The Cord is accepting photos to the editor. The Cord will accept black and white or colour photographs. The photographer's name, address, phone number, student number, and brief description must be printed on the back of the photograph. One photo per issue will be used.

Poor review

Dear Editor,

I am writing in response to the misguided individual who wrote the Cord concerning Bravado '94 (the fashion show). The first and only two correct statements I read during the entire letter was "...being the opinionated S.O.B. that I am..." I find Mr. Dallaway's comments offensive and misleading. "...a load of pelvic thrusts set to music..." I was involved in four of the fifteen scenes and did not once thrust my pelvis at anyone. I pity Mr. Dallaway for not having opened his eyes and seen the entire performance. Speaking of performance, yes, it was. Funny, but I remember both the posters and the tickets saying, "BRAVADO The High Energy Fashion Performance of '94". Maybe we should underline the word performance next year so that people such as Mr. Dallaway who do not wish to be entertained will not attend.

I must thank Mr. Dallaway at this point for his recognition of the effort put into this show by the models, but that still does not excuse his comment in the final paragraph, "the ends justify the means." The means in this case was six months of tiring rehearsal followed by a week of frenzied activity by the cast and crew of Bravado '94 just so that Mr. Dallaway would have another excuse too air his complaints concerning the state of modern society. Mr. Dallaway, wake up and smell the '90's. If you don't like what you see, you are always welcome to go live like a hermit in a cave somewhere.

Jason George

Fisher's eulogy

Dear Editor:

Please allow me to take this opportunity to look back at my four years of working with The Cord.

It's hard to try and sum up such an important period of my life in less than 500 words, but I'm going to take a shot at it anyways, because leaving The Cord just wouldn't feel right without somehow saying goodbye.

As I look back at my contributions to The Cord, I am foremost grateful that I was given the opportunity to "try my hand" at so many different endeavours: I've been encouraged to write everything from record reviews to serialized fiction, with stops in between at feature articles, a weekly column, political interviews, comment pieces, sports reports, and even (twice) the main editorial: but, before I go any further, I should note with thanks the many very different editors who always supported my efforts: Guy Etherington, Tony Burke, Mark Hand, Mike V. Bodegom, and Sheldon Page.

More precisely, I'd like to thank Guy for getting me involved with the paper in the first place...Tony for giving me the cover and the 4 whole pages for "Savagery and Sorrow in Steeltown" in 1991...Mark for giving me the cover (again) and 6 whole pages for "Savagery and Sorrow in Fat City" in 1992 (plus that whole "Metropolis" thing)...Mike for publishing every damn word I ever wrote and not changing a single damn one of them, dammit!...and Sheldon, for helping me crank up "Fisher Sheffield's Epilogue" last September, to bring four years of the Fisher Sheffield experience to a (hopefully) fitting finale.

And now that "Fisher Sheffield's Epilogue" is finally done? Well, it was hard for me to kill Fisher off, but I still think that's better than the limp off-stage the character

made two years ago, when Pat Brethour took over as Editor-in-Chief. Not that Pat ever had anything against anybody, let alone me.

Serializing the story over the course of an entire academic year probably alienated some people, confused others, and barely caught the attention of most. But for the 10% of the crowd who stuck it out from week to week, I hope you felt rewarded for your efforts by the "running gags" I stuck into the story...and I hope you enjoyed it mostly because it's never been done before (and probably will never be done again).

To sum up, I'm thankful for all of my good experiences with The Cord and even some of the bad ones. (If I hadn't quit writing "Metropolis" two years ago, I wouldn't have found my reason to come back, this girl I once knew, who sent me a letter back then.) All I can say is, I encourage every single person reading this farewell to come up to the newspaper offices sometime next year, and start to make your own contributions to The Cord. If you're interested, you won't regret seizing the opportunity.

Finally, here's one last note for my close friend and editor Mark Hand: Scooby-Doo could not be reached for comment.

Yeah,

Terry Grogan

Food update

Dear Editor:

There has been considerable discussion on-campus and in The Cord about the meal card rates for next year. The following is the proposed plans subject to the Board of Governor approval.

In 1994-95 there will be two meal plans: a light meal plan valued at \$2,000 with \$300 allowance for off-campus meals and a regular meal plan at \$2,300 with \$600 allowance for off-campus meals.

The off-campus locations being considered are Casey's, Olde English Parlour, McGinnis Landing, Pizza Pizza, and the new food services in the Science Building. It is anticipated that there will be a total of three off-campus alternatives.

The off-campus alternatives may be used after 7:00pm Monday-Friday, and all day Saturday and Sunday. The off-campus alternatives are for food only and do not include liquor, taxes, or tips. These must be paid for at the time.

In addition, there will be a rollover of \$300 at the end of the 1994-95 academic year, with a \$10 administrative fee.

This proposal has been discussed with the Food Services Committee, the Inter-Residence Council, and the WLUSU Board.

Cliff Bilyea

Director of Ancillary Services

Cord disruptive

To the Editor:

I've been reading the Letters to the Editor for the past few weeks now, as well as some of the special columns (ie: Womenwords, Fish, etc.), and I have come to the conclusion that The Cord is nothing more than a forum for shit-disturbers. In FISH, you have a columnist that is trying to convert everyone to a 'Christian' lifestyle, because if you aren't Christian, you are missing out on life. In another column, you have a fervent feminist who obviously feels that women (or is that womyn? I better check the Politically-Correct dictionary!) are still being grossly mistreated in society and that men are insensitive chauvinist pigs. An-

other column, enGENDERed species, moderates the anti-men and anti-women arguments that tend to surface every week in The Cord. (And is one of the few good columns in The Cord). On top of all this, you have letters from people like Scott McCormick, that present a dissenting point of view from the liberal thought that seems to flourish in The Cord. I thought Scott made a few good points and accurately reflected the general white-male opinion about political correctness. When I read that first letter, I thought to myself 'Alright, there's a guy who's not afraid to take a bit of heat'. Seems I was wrong. Scott then succumbs to all the bleeding-hearts on campus and writes an apology.

When will people stand up and say what they believe and not worry about the 'Politically Correct Police' that seem to pop up everywhere within The Cord? Beth Haydl and Samuel Morrison have the right to say what they want. Scott McCormick has the same right, as does anyone on campus who contributes to the newspaper. It just seems so ironic that if it's not pro-feminist or pro-homosexual or pro-environment, then it can't be tolerated. Once a letter is published or a column written that breaks the liberal train of thought, you have people like Marjorie Bohr cutting the writer up. (Scott Get Out? Get real!)

It's about time that people said what they thought and stuck by it. For the record, I think:

1) Women should be spelled WOMEN. (I still can't understand why the presence of the word MEN in WOMEN is so abhorred by feminists!) Spelling the word WOMYN seems to me like a futile attempt by feminists to come up with another injustice that has been levied against them by the tyrannical men (or is that MYN?) of the past and present that contributed to the development of the English language.

2) People should be hired on the basis of qualification, with no regard to gender, race, religion or any other irrelevant factor.

3) People who feel the need to complain about every little politically incorrect statement in The Cord (or elsewhere, ie: That Jeopardy game that Orenda Davis took such offense to) should take a good look at the Canadian Charter of Rights and Freedoms, and the concept of Freedom of Speech. I have the right to think and speak what I want, as does everyone else (some of which take advantage of that right more than others!) If you don't like what I say, you don't have to listen to it.

And one last thing...the preceding comments are not just the opinions of what some of you will no doubt term a 'close-minded, bigoted homophobic chauvinist paranoid' (which I am not, in my opinion anyways), but the thoughts and reactions I have compiled from weeks of listening to other people complain about the bullshit they see in The Cord, but were too chicken-shit to write in about. Yours in honesty,

George Kirk

Senate platform

Dear Editor,

Unfortunately, due to some confusion, my platform for Senate was not published in this week's edition of The Cord. This "Letter to the Editor" is not to whine and complain about the circumstance but to put forth my platform.

As you are probably aware the Senate is a body which governs over academic protocol and other aspects of academic life here at Laurier. Of the many issues which concern the Senate there are several which are cause for some concern. Among the issues that I wish to address are Teacher Evaluation Forms, Laurier "Speakers' Corner," the Student Affairs Committee, and the idea of "anonymous exams" just to name a few.

Most important of these issues is the format of the Teacher Evaluation Forms. As everyone (who has done a Teacher Evaluation Form) is aware the forms which exist today have no capacity for specific evaluation of the instructor. Instead, students are presented with a host of subjective questions rated on a numerical scale, which, in my mind, is futile. I promote an evaluation which would cater to an open-ended question. This will provide students with the means for a more candid and useful evaluation of the instructor. As a result, the evaluation will better benefit both the faculty and the student body.

Secondly, many students feel that the stu-

dent body has little clout when dealing with school administration and faculty in school decision making. The Student Affairs Committee is an ideal body to give students a stronger voice. Further development of this new committee will be needed to attain a more viable student representation.

Presently, there is much concern over examinations and the processing of final grades. Right now an exam can easily be identified by the instructor with the respective student who wrote it. However, to reduce the degree of subjective grading I would like to see an "anonymous examination system" introduced (this can be found at other institutions). Such a system would identify exams by number only - not by name. In doing so, instructors would have to grade papers on their merit alone barring any influence of who actually wrote it.

Beyond these concerns I would like to see additional work done towards the Laurier Speakers' Corner and improved student involvement with respect to various faculty and administration activities (ie. when determining tenure of a professor). If there is something that you know which needs to be addressed by the Senate feel free to give me a call at extension 5566.

Nick Hrebicek

No surprise

Dear Editor:

It was not surprising to me that homophobia is alive and well at Laurier (Davis's letter, March 17). During my four years at Laurier, I have repeatedly encountered homophobia. The forms have varied from graffiti promoting hate and violence, to jokes by students and careless comments by faculty. There has not been a week go by that I have not witnessed some form of bigotry and ignorance including a tasteless comment at WLUSU's training session for campus clubs executives and jokes by a T.A. during class.

Most people assume others to be straight and if they weren't they would be able to tell by your dress, actions or mannerisms. It is this type of ignorance that perpetuates the careless comments and bigotry. There are also those who declare that they don't care about a person's sexual preference, as long as it doesn't impact on them and its not obvious. These people should consider just how many times they blatantly demonstrate their sexual preference.

In many ways the homophobia at Laurier is the most difficult to combat because most incidents are perpetrated by individuals who consider themselves to be enlightened and accepting of differences. Overall, Wilfrid Laurier students, faculty and staff get a D+ for understanding and enlightenment and I do not foresee any improvement until individuals identify their ignorance and fears and work towards improved communication and understanding.

Name withheld by request.

Input - not!

Dear Editor,

We would like to respond to some of the comments made in Mark Heasley's article about the proposed student services move in the March 3 issue of the Cord. The move is part of the long range plan that sees a doubling of students population and creation of an academic core area on campus. Many student services will be relocated to 202 Regina St. The administration has overlooked the students needs and use of these services.

The plan that has been developed is based on the goal of keeping academics as the central focus on campus. This goal is excellent but neglects the daily use that some student services provide. Relocating student awards or the business office will have little effect on the students as these services are used infrequently. However, other services like Career Services and the Co-op office require frequent visits from the students using these services. A location closer to the core of our campus seems more logical for these services. Had the administration looked more closely at the usage of the various services, a more appropriate allocation of space to the various student services could have been devised.

The second major assumption of the current plan is that centralizing the student serv-

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ices will allow for "one stop shopping". Realistically, students do not require one stop shopping as most services are not used in combination. How often have you gone from the payroll office to the registers office and then to student awards. Students do not use these services in this manner.

This final problem that students should consider, is the fact they have once again been excluded from the decision making process. VP Don Baker has stated that the WLUSU president took part in the discussions regarding the long range plan. However, any major change (such as eliminating all student services from the core of the campus) should have at least attempted to gain some understanding of the students' opinions on this matter. The entire process has had little publicity. This largely eliminated the opportunity for students to express their concerns to students leaders, let alone university administration.

If the administration had requested more student input into the decision making process, a solution would have been reached that better serves the students' needs.

Gerald Knight, Ed Sluys

Enviro thanks

Dear Editor,

I would like to commend the Students Union for finally taking a stand on environmental issues by including the Green Plan in the upcoming Referendum. This will send a signal to each student when paying their tuition that the environment is important to our school. During my past four years at Laurier, I have often felt that this institution has been slow to tackle problems such as waste management. This is largely due to lack of legislation and the limited funds the Administration has to devote to such work.

A "Green Fee" would remove some responsibility from the Administration and, as part of the Students Union, students will have the right to give their input in how the funds are used. Green Fees have been included in student fees at Western and Waterloo for several years with excellent results. What is also good about Laurier's proposed Green Plan is that the funds will be used for proactive initiatives, such as incorporating environmental awareness in Frosh Orientation.

At just \$.50 per student per term, it will be difficult to accomplish great things in a little time. Still, this is a start and, at such an insignificant cost, Laurier students have little reason to vote against the proposed fee in the Referendum.

Thanks again to the Students Union.
Sari Morrison

Canadian dammit

Dear Editor,

I'm shocked by Lynn McCuaigs' "Be Canadian" editorial in the March 17th Cord, and am also tired of people telling Canadians that they have no true identity. The problem is that it is a socialization thing. The more often Canadians are told that they do not have outstanding cultural traits, the faster our spirit is crushed.

McCuaig suggest that we should fabricate a few Saints to "develop [our] own myths, heroes, and heroines." Unfortunately, myths and legends are born from long histories and Canada's (as a country) is not very long. This is why we see people drawing from individual heritages something to believe in. Americans have their Pilgrims, we have St. Pat and the Queen. All we are doing is what every one else has done - borrowing stories. Also overlooked are the legends of the Indigenous cultures. If these are not a part of Canadian culture, Lynn, neither is a cold Molson.

It is true that many Canadians look for excuse to have a good time, but parties are but a pebble in the mosaic of Canadian diversity. Was Canada not voted by the UN as the #1 country in the world for a number of reasons? Granted St. Pats' day is excessive, but is McCuaig not happy that we're at least expressing ourselves?

McCuaig never does tell us what being a Canadian is all about. Personally, I believe that the collective diversity of our nation, not our collective bar tab or collection of famous people, makes us great. But, if it comes down to that, one cannot dispute that we have incredible international myth-makers of our own. Anne Murray is brilliant. Gordon Lightfoot is the King of Canadian music and storytelling.

Then there is Kashtin, Buffy St. Marie, 54-40, and Gregory Hoskins and the Stick People, all of whom represent our spirit, and represent it well.

The Oxford Student Union elected its first Canadian President this year. In traditional, unassuming fashion he is making big changes.

Everywhere in the world, Canadians are accepted because we're known as a trustworthy, peace loving people. Americans aren't. This is because Calixa Lavalee wrote 'O Canada' as an anthem about loyalty and freedom, not war. Do we really want an anthem like the Star Spangled Banner to give us a reputation of being war-mongers and proud of violence?

It pains me to realize that there are so many people in this country who cannot understand what it is to be a Canadian. For those cynics who ignored that "cheezy" Canada 125 Celebration - you missed one hell of a show and an education. If the population would just make an effort to read some history once in a while, and to get to know the people down the street, we'd be well on our way to an 'identity'.

As for now, I'm sick of people telling me I do not know how to be a Canadian, and even more sick of ignorance.

Megan Ollivier

Sick and tired

Dear Editor,

I am writing this letter because I am sickened by all the shit that has come back still in regards to Scott McCormick's editorial several weeks ago. Marjorie Mohr... SHUT UP!!! You have done the exact thing that you accuse Scott of doing. He expressed a point of view, albeit crudely, about an issue that spurs debate everywhere: political correctness. He later apologized because it was not his intention to offend. However, it always takes someone like you to read into something and make a cause out of it. Firstly, he did not say he was anti-anybody. His point was that if you are not the best person to do the job, then you shouldn't do it. It's that simple. He did not say that all people get jobs because of their ethnicity or disabilities just as I am sure that yes, some people are still denied jobs for the very same reasons.

You, however, have displayed incredible ignorance and close-mindedness. To deny that the pendulum has swayed the other way is to deny that there ever was a problem in the first place. Scott did not say that the treatment of natives by whites was not a bad thing or that being disabled was easy thing to live with. In fact, he did not even bring these things up. He merely said that all people were not created equal. His point was that people were not equal as individuals, regardless of race and that people should distinguish themselves by ability. My God, what a novel idea!! To have someone doing a job because they can't? Holy Shit!!

Ms. Mohr, I find your comments intellectually stunted and morally reprehensible. Quotas are insulting to the very idea of equality. I am sick of the stifling slander that you attempt to hide under the banner of social justice. It is because of people like you that feed misinformation to the media that causes senseless friction between groups of people. Stop stirring up shit where shit ain't happenin'!

Brent P. Lanthier

Shitty t-shirts

Dear Editor,

I'm currently in third year business and until recently somewhat resented the phrase "bizknob". Those of us in third year have just finished traveling a hellish journey affectionately called ICE WEEK, it really is a great experience focusing on teamwork. A committee was formed by the students to organize and run a semi-formal at week's end to celebrate our accomplishment. Now the committee had approximately 42 people on it... 42...did I say 42? Yes 42. Well we needed a finance, security, fundraising, promotion, legal, food and other committees and needed at least that many people right? God only knows how the Charity Ball and other formal committees successfully run their formals with only 5 or 6 executives on them. I guess they quit their classes.

T-shirts were also sold by the committee as mementos of ICE week, and I thought it was a great idea. They were \$12 in advance and looking at how great ICE t-shirts have been in

CORRECTON AND CLARIFICATION

The comment article entitled "Gay Bashing is a Deadly Crime" which appeared in the January 6, 1994 issue of the Cord contains factual errors. The murder that the article detailed, did not in fact take place. The Metropolitan Toronto Police Force are not ignoring gay bashing incidents in Toronto. In fact, the Metropolitan Toronto Police Force is expending considerable effort in an ongoing effort to develop strong contacts and co-operative programs with the gay community. The Cord apologizes for any misconceptions that may have been generated from this article.

enGENDERed species

by JIM BOYCE

"I want men to come to the microphone and take responsibility for these atrocities [rapes of women]." WLU Professor

The current divisiveness between the sexes stems from a constant emphasis on women as victims and men as oppressors. The belief, by many, of a "patriarchy" that benefits only men and hurts only women is naive and damaging to everyone.

Consider this...

When we find that natives commit suicide four or five times as often as non-natives, we see this as a problem due to racism. When we find that men commit suicide four or five times as often as women, do we see this as evidence of sexism against men?

Do we consider it sexism against men that they live an average of seven fewer years than women, get custody of children, less often, or remain trapped in the breadwinner role?

These questions are not meant to suggest that a "matriarchy" exists (rather than a patriarchy) but to show that describing the world only in polarized terms -- good and evil, victim and oppressor -- is naive and dangerous. Doing so creates a situation in which stereotypes and animosity thrive and if history has taught us anything, thriving stereotypes and animosity are a sign of danger. What our society can do instead is recognize that both women and men often feel like victims (and often are) and to look for com-

the past I ordered one. BIG MISTAKE. These shirts are crap; they are see through, the lettering is off centred somewhere under my armpit. I refuse, like many consumers to pay for crap. Committee members and "leaders" said no refunds. Kim Morouney, faculty advisor, heard my complaint, acknowledged there were numerous others, but passed the buck indicating she talked to the dean and others and there was really nothing that could be done.

My claim is this; we are the School of Business and Economics. We consistently reach the students the importance of quality, finding and meeting customer needs, the practices of ethical behaviour, and how to solve problems. Oh, I forgot to mention, they are going to solve this problem. The ICE executive told me they are going to hold a pub night at Wilf's doesn't normally charge a cover and I certainly won't, like many others, wear this crappy shirt out to a bar. Nice method of fixing the problem.

I've purchased higher quality shirts for less money many times and good businesses promote quality standards and give refunds or exchanges to satisfy their customers. The SBE may be teaching up there in the Peters Building, but a number of students, oddly enough can't learn much. It's a generalization, but please keep the knob in Bizknob, because there are some to whom it applies.

Luke Morrison and Dave Bigioni

Debating news

Dear Editor,

It is now approaching year end, and many organizations within the school have been

mon, rather than divided, solutions.

After the Remembrance Day ceremonies at Laurier last year, I attended a teach-in on the war in former Yugoslavia. I went to a session called "The Gendered Nature of the War" which focused on the rape of women by soldiers. During the question period, a Laurier professor said "I want men to come to the microphone and take responsibility for these atrocities." This is the type of comment I find divisive. It manipulates men by playing on their expected role as "protectors," uses guilt to silence them, and condemns each individual for the acts of others. It also leads to inaction and the ignoring of pressing problems. I attended the conference to learn about what was happening in Yugoslavia but left thinking mostly of this professor's unfair and unproductive attack. I doubt if I was alone in my thoughts.

I wanted to point out to this professor that when discussing the "Gendered Nature of War," we should also deal with the forcing of men into armies (by penalty of prison or being shamed by the men and women of their culture) where they are dehumanized and trained to kill. I realize this professor was well-intentioned, but comments like these only serve to increase animosity and create problems rather than solutions. It is this type of divisiveness, of seeing men and women as men and women first and humans second, that will have to change if we are to find fair solutions to the problems facing us all, whether they be the gendered nature of war or the myriad of other issues facing us.

PS I want to thank Allison Potts for her support this year and for agreeing to co-write this column only an hour after we first met!

working for next year. One such organization is the Laurier University Debating Society. During the National Debating Tournament held this past weekend, Laurier took yet another grand step.

The Debating Society held a tournament here at Laurier in January of this year, our second year of existence. This tournament was so successful, that we won the bid to hold the Central Region Championships next fall. A prestigious tournament, the Leger Cup will be run at Laurier the first week of November, 1994. We here at the Society are already enthusiastic about the prospect. If there are those of you who wish to give debating a try, come on out next year. You will have the opportunity to try your hand at a few tournaments, then participate in the running of this event.

Along with winning this bid, a member of our present executive, Vince Murton, will be moving up the ranks. He was elected the position of Treasurer of CUSID for this coming year. CUSID, Canadian University Society for Intercollegiate Debate represents the debating societies of about 40 Universities all across Canada. Congrats Vince, and good luck.

Our showing at Nationals was impressive, given the new status of our society, and a few unfortunate random round picks. Of course, we have also prepared internally for the next year by voting in our new executive. A thanks for the executive who have done a magnificent job this year, and a good luck to those heading the society for this new year.

The membership of the society must also be given thanks, for their support. We have

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seen shaky novices release their talents to become solid debaters. Many a good debate has been run, both in house and at tournaments, improving the speakers and entertaining the audience. Yet still there is something missing. That something is you! The skills that are involved in debating will stay with you for the rest of your life. Confidence to stand up and have your say is an important trait. And there are those of you out there who already have the talent to take the world by storm.

Yes, it takes time. But not as much as you may think. Give debating a try, and at the very least come on out and watch the open rounds of the Leger Cup Debating Tournament to be held here at Wilfrid Laurier University. Transformed by L.U.D.S.

Jonathan Winter

Gone too far

Dear Editor:

I basically have one thing to say...this has gone too far! Over a month ago, Scott McCormick's editorial, 'Correct Crap', appeared in the Cord and to be frank, it raised a lot of shit. Although there have been many letters to the editor supporting Scott's editorial, I am shocked at some of the comments made against him.

The editorial, (or at least the one I read), discussed political correctness and how it now means favouritism for visible minorities. And for Scott, (being a white male), this means discrimination. Certain facts supporting Scott's editorial can not be argued: **FACT:** Quotas for hiring visible minorities exist. **FACT:** Job applications will ask if you are a visible minority or if you have a handicap. **FACT:** If you are a visible minority, or are disabled, you will be hired over an equally qualified 'white male'.

Ask you once again, how can it be argued that white males are at a disadvantage? Do you think the 'visible minority or disabled' section appears on an application for fun? I think not!

We all know this is a factor to screen out applicants. Scott believes this is unfair, as do I, and many others. (Including visible minorities who wish to be hired because of their qualifications and not their skin-colour.)

Yet, in lieu of the above facts, there are people who are angered by Scott's editorial. They have labelled him as being a racist, chauvinistic and ignorant human being. One letter expressed that, "he [Scott] was ignorant enough to think that all minorities that get hired are less qualified than white males that do not." Which comments in the editorial led you to believe this? Scott knows that there are people much smarter than himself, including many minority or disabled people. So if that 'fat oriental homosexual man' who was also MORE qualified, got the job over the less-qualified 'white male'...then justice has been served. The bottom line is that preference should be given to the most qualified human being, regardless if they are black, white, fat, skinny, male, female, homosexual, disabled, or whatever!

If you are sitting on the fence with regard to your opinion of Scott, let me reassure you that Laurier is lucky to have such a qualified, hard-working and dedicated person to represent us as WLUSU V.P. next year. Scott believes in equal rights and equal opportunities for everyone. So when there is a discrepancy in equality, Scott will speak-up, as he did in the editorial. We should thank and commend him on a job well done!

So for those who still wish to make assumptions or put words in Scott's mouth, I urge you to read his editorial once again. You will find that much more has been drawn from it, than was actually written.

Sincerely,

Zora Lovric

This is the last issue of the Cord before the end of the term that will print letters to the editor. The next issue of the Cord will appear sometime in May. Thank-you for your support!

Cord Feedback

A selection of the last week's comments.

I was just wondering if the Author of "Fashion Offensive" actually saw the Bravado show?

Tim Crowder

Lighten up everyone... I have heard enough about "Correct Crap". Scott's knows that The Cord is for expressing new and different views. Rock on!

Kevin Rogers

A good issue - Allison Potts' Engendered Species was right on; Jason Gilmore's piece on Fundamentalism provided good insight for all Cord columnists (and everyone else too); and for the most part, the letters were less reactionary Ad-hominem attacks, and more logical, balanced arguments.

Ian Torres

Why didn't the Cord cover Bravado? If Adam Dallaway doesn't like seeing political state-

ments in fashion shows, maybe he should just go to the cheesy mall fashion shows. Do us all a favour, Adam, if you can't take something original and unusual, next year DON'T GO!

Stephanie Thomas

Editorial on being Canadian - what about Canada Day? Stompin' Tom has a great song about it! Although I love the idea of Leaf Day... Beaver Day, though? I don't know.

Allison Potts

Oust Scott McCormick? That's a bunch of Bull!!!

Jordan Bunting

Students of Laurier... get a life! Leave McCormick alone and deal with your own lives

Marc Tomlinson

WOMENWORDS

by members of the Women's Centre



A letter to my brother who recently talked to me about "a really awful dyke feminist" professor he has for one of his classes.

Dear Bro,

For one reason or another I find it very difficult to talk to men about my feminism, even those who I am close to like you, my partner, my father, my male friends. This is not because I do not like men. Some of my closest friends are men. Perhaps I find it difficult to talk to men because feminism is an on-going thing for me. I don't know where exactly I stand on every single issue from censorship to prostitution. Or perhaps it is because as soon as I identify myself as a feminist most men assume I possess certain traits. If I am a feminist then I must be radical, bitchy, a lesbian, totally unreasonable, very demanding, and of course unshaven.

Anyway, during our conversation I tried to argue reasonably why you should give this professor a chance. Now that I have had some time to think about what I said and did not say here is what I really wanted to tell you.

First of all, don't call her a dyke. The way you use the term is negative and derogatory. It is offensive to her, to feminists, and to all women who are lesbians. Just because she is a feminist does not mean she is a lesbian. Some

women who are feminists are lesbians. Some are not. Some lesbians are feminists. Some are not.

Second, it is unfortunate that this woman is not a good professor (according to your description of her lectures). However, again this is not necessarily a direct result of her being a feminist. I have had several feminist professors who were fantastic and some who weren't so good. I really don't think there is any kind of correlation.

A third concern I wanted to address was your apprehension about your prof's demand for gender-inclusive language in all assignments. You consented to the importance of not using "he" to mean both men and women but you had a problem with changing man-on-man to player-on-player. When I played basketball in high school we were taught man-to-man defence. We were women playing against other women. Does this make sense to you? Why wasn't it called woman-to-woman or player-to-player? It would not have been that difficult to say - only a couple of more syllables. By using gender-inclusive language, you do just that, include **both** genders. In sports this means encouraging and allowing women to compete in sports and acknowledging women's competency. I don't think that's such a bad idea.

So I can only suggest you try to be as open-minded as possible. Further, pay attention to what she is saying and use critical thinking, instead of narrow stereotypes, to judge the merit of her ideas. And maybe, just maybe, you will get something out of this course after all.

Fondly, Your Feminist Sister,
Lisa James

Students' Union FEEDback PROGRAM

QUESTION: How long before a "phone-in" squash booking system will be instituted?

ANSWER: Probably never...we have lost one secretary in the last year. As it is, we can barely keep up with alumni & faculty calls. However, if we had a volunteer to handle the calls, we might consider it. Phone calls from Alumni are not accepted until 9am; students can sign up @ 830am.
response from: Rich Newbrough, Director Athletics & Recreation

QUESTION: What exactly are those little white granules used to melt ice? I would presume it's more environmentally friendly than salt.

ANSWER: The little white granules are referred to as ice-melt and are a urea product. They were developed to be more environmentally friendly and are more expensive than salt.
response from: Ron Dupuis, Director Physi-

cal Plant & Planning

QUESTION: Why does the election council, which polices poster violations, put up unstamped material in locations inconsistent with the poster policy?

ANSWER: While any group, including the Election Council (EC), is displaying posters throughout the campus, that group is subject to the University Poster Policy administered by the Dean of Students' Office. All posters must be stamped by the Dean's Office before being posted. During elections, candidates are also subject to Election Poster Policy, which place further restrictions on the placement and number of campaign posters. This policy does not cover the Council itself.

I am not aware of any case where the Election Council posted unstamped material in a location contrary to the University Poster Policy.

response from: Steve Hunwicks, Chief Returning Officer

Vocal Cord

by Mark Heasley and Sheldon Page



"To spread love and happiness to the world - and get paid lots for it."
Virginia Parker



"Everything that I don't have."
Elena Faclaris



"World peace and a good Italian sausage with lots of garlic."
Lawrence Hammond - 2nd year Poli Sci.



"A good career."
Rhonda Forte - Hons. Coffee Services

"If you could have anything, what would it be?"

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COMPUTER**

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30 MB Hard Drive, 5 1/4" 360 K
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Lotus,
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Will support a variety of printers,
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Very good condition.
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640 K memory

Very Good Condition

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Ladies. Solid 10 K. All Sizes. Best
Prices Guaranteed. Custom Class
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Highway) winter stored, needs some
work \$2,000 or best. Call Ryan at
884-0710 ext. 5252 (1)

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Canadian Grown Ginseng
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for only 15 bucks each. Come up to
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out of 4 bedrooms available. 310-3
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4293.

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per month plus utilities. 31 Mayfield
Ave. 884-7951

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9 Rooms or Two 4 Bedroom Units.
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Rent negotiable
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House
Fully Furnished
Laundry, Cable, Parking
Backyard & Patio, Maintenance Pro-
vided
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Price Negotiable
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295 Albert St. (North of University
Ave. south of Columbia St.) Call
Rambo at 725-5275. Excellent stu-
dent house for four. Well-kept, un-
like typical student housing. Call
above number for more details.
Awsome House For Sale!!!

Super Summer Sublet
Large house, large kitchen & living
room, parking, utilities included,
washer/ dryer. Room is above
ground! Large Room! Must see! You
can't get any closer to WLU! 195
Albert St. \$150.00
Call Scott at 725-1360

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Village On The Green Townhouse
\$125 / month
2 large bedrooms, 2 fridges, BBQ, 2
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3 Bedrooms Left
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3 Bathrooms, Laundry
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Great Place on Albert & University
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CHEAP CHEAP CHEAP

\$150 / Month
All Inclusive
Call Now!!!
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-1 room in house May- August
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-dishwasher & washer/dryer & mi-
crowave
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*the sublet will go on a first come
basis to non-smokers

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Reduced Rent May - Aug. (\$600) 5
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Village on the Green

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Sept '94
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-laundry facilities - parking avail-
able.
Call Sue @ 885-5509

5 Bedroom House available May
1994 King Street near Ezra. Two
bathrooms, laundry, lots of parking.
licensed. 1 year lease \$1500/month.
Call 888-0258 or 884-5017

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ing, laundry available, close to all
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HELPLINE

884-PEER

NEW HOURS:

Sun - Thurs: 8pm - 12am

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DRUG PROBLEM? We can help.
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(3)

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formation, please contact the No-
mads Hot-line at (416) 466-3061

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Visiting Waterloo?

Take A Break

This Summer At

HOTEL LAURIER

Single \$19.95

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Daily, Weekly, Monthly Rates
Available

Call 884-1970 x3958

For Reservations & Info

A Tribute To Woody

Thanks For Making This Such An
Enjoyable Year.
With Love.

The Gentlemen Of A 3 West

Happy Birthday Alex! Will you
marry me?

Come to a free Christian Science
lecture / discussion on dealing with
stress at the Davis Centre, U of W,
room 2577 at 7:00 pm Tuesday
March 29. Sponsored by the WLU /
UW Christian Science Organization.

Graduate Students The next Bricker
Street News will be appearing in
your grad mailboxes on Monday. Be
sure to read before you vote!

HEY TAPERS! What if... Peter
Parker had been bitten by a radioac-
tive duck instead of a spider? Quack
quack!

L.S.F.L. Volunteers!

We wanted to thank you for an ex-
cellent first year! Way to go guys!
And we hope to see you back next
year!

Nicole. Will you be my "Mrs.
Leonard" and start a "dump" with
me?? Love Paul

How is the University spending your
money? Let's find out! **Vote Kmet
for Board of Governors**

Thermal Woman: Coffee, tea or
both? May it never be too cold for
shorts! Don't Despair - the "F" man
can't work days forever (Super) Naut!
Evil.

Smiles: Rhinos and Roses Forever. I
Will Miss You. Love Evil.

Jello: 3 down, 1 to go! I'll send you
a postcard from Russia! Love Evil.

TREVOR & STEVE: How about
"...in memory of..."? What will I do
without you? Eener.

Rambo(so) - The one and only G.I.
Joe. Happy Birthday you maniac.
Evil.

Congratulations to next year's
sports editor Scott Stinson and as-
sistant sports editor Pete Robinson.
Your Predecessors

Ann:
I hate being away from you! Soon it
will be all over - I promise.
Love James



NOW ACCEPTING APPLICATIONS

**Wilf's - The Turret - Centre Spot - Corner Pocket
and Laurier Live**

**If you are energetic, personable, self-motivated
and willing to work in a super environment**

PLEASE APPLY NOW !

Deadlines:

Managers for Bars, Centre Spot, Corner Pocket -- Mar 21

All other Positions -- Mar 31/94

Interviews will begin in April for Fall and Summer positions

WHAT'S HAPPENING THIS WEEK:

MARCH

Thurs. 24th	Fri. 25th	Sat. 26th	Sun. 27th	Wed. 30th	Thurs. 31th
Wilf's: THE FLAMING O'HARA'S	Wilf's: FRIENDS OF STU Birthday Party AT THE TURRET cupcakes/prizes Loads of Fun	Wilf's: COMEDY WITH ROYAL BLOOD SKETCH COMEDY	Mon. 28th Tue. 29th	End of Term AT THE TWIST Lowest of the Low Tickets \$6 Advance at the Centre Spot	LAST THURSDAY AT THE TURRET

EXAM SPECIAL

**CLIFF ERICKSON
comes to
WILF'S**

**April 14-15-16
Get There Early
to
Relieve Your Stress**

APPLY NOW!

2 Positions Still Available at the Student's Union

1. Marketing Manager
2. Bacchus Director

**Applications available in WLUSU Central
and**

**DUE MARCH 30th
call for details**



CORNER POCKET

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Mr. Grocer's	Princess Cinema
Superfresh	Waterloo Bowling
Zehrs	Lanes
Purple & Gold	McGuiver's Restaurant
Budweiser	Coca Cola
Jamiesons	East West Futons
Cyclepath	Futon 2001
Origins	Travel Cuts
Centre Spot	Hostess/Frito Lay
Dufferin Games	Molson

These sponsors helped to make the Saturday, March 5 Snooker Tournament a great success. The Corner Pocket thanks them and all participants for their contributions.

**Congratulations to our Champion:
the one, the only, the man...
Christopher Coupal.**